



Adirondack Pastel Society

News & Notes
The Pastel Painters Newsletter of Northern New York
Volume 8 Issue 1
Spring 2021

Letter from the Incoming President Carol Runge

Hello,

Welcome to a new year full of Adirondack Pastel Society (APS)

shows and learning opportunities! It

is my pleasure to serve as your President along with APS founding member Dave Francis, Vice President and National Show Chair, Ronnie Benware, Treasurer/ Membership Coordinator, and Catherine LaPointe-Vollmer, Secretary. I appreciate Diane Leifheit's coordination of this newsletter as Newsletter Chair, Corey Pitkin's support of shows and membership meetings as Technology Chair, and Mark Grasso, researching workshops as Workshop Chair. A special thank you is extended to immediate Past President Lise Fuller and Secretary Bev Saunders for their continued guidance.

You are invited to the monthly Zoom APS membership meeting and I hope to see you there.

Best wishes as you explore new ways to express your creative spirit.

Carol Runge



Meet the APS Secretary:



Catherine LaPointe Vollmer – I am a graphic designer in Potsdam, New York, and fell in love with pastels a few years ago after taking a workshop with a local pastel artist. I have since tried to learn from as many pastellists as possible, and get more involved in the world of pastels. I am currently working on

a series of tree paintings, and look forward to the return of live exhibits.

7th Adirondack National Pastel Exhibition: Call for Artists

David Francis, PSA-MP, the national exhibition chair for the Adirondack Pastel Society, has announced the 7th Annual Adirondack National Pastel Exhibition which will open online July 12 through August 15. Adirondack Pastel Society is accepting entries through ShowSubmit.com now through May 30, 2021.

The juried competition is open to all adult artists working in the medium of soft pastel.

Jeri Greenburg will be the juror for the online exhibit.

The Adirondack Pastel Society is excited to see the 7th Adirondack National Pastel Exhibition continue in online form during this time of Covid. While there cannot be the excitement of a live juried exhibit, the APS is looking forward to presenting this premier pastel exhibit in the Adirondack region of New York for its seventh year.

To enter go to ShowSubmit.com



Jeri Greenberg

After many years as a fashion illustrator and sportswear designer, Jeri turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to

a new and interesting "next act" as full time painter and teacher.

Recently relocated, Jeri teaches weekly classes at the Cameron Art Museum in Wilmington NC, and does demos and workshops around the country, as well as jurying pastel exhibits. She is represented by Water + Color Gallery, Art in Bloom Gallery and is a featured artist at Protocol in Wilmington, NC.

Feeling that "pastels are an immediate tool to express feelings" and the the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Jeri works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Jeri helps her students get a strong drawing foundation down behind their color work. Jeri loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

jerigreenbergart.com

Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium. APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction among its members. APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our website:

www.adirondackpastelsociety.com
adkpastelsociety@gmail.com

71 Lawrence St., Suite 311, Glens Falls, NY 12801

Carol Runge- President
cer99art@gmail.com

David Francis - Vice President
davelinda252@gmail.com

David Francis - National Show Chair
davelinda252@gmail.com

Catherine LaPoint Vollmer - Secretary
info@lionheartgraphics.com

Ronnie Benware - Treasurer
benwarer@hotmail.com

Mark Grasso - Workshop Coordinator
mgrasso2@nycap.rr.com

Diane Leifheit - Newsletter Editor
deleifheit@gmail.com

Corey Pitkin - Technology Chair
coreypitkin@gmail.com

GOT NEWS?

Celebrate your challenges won. Tell us how “that paper” works. What are you doing to stay dusty with pastel? Let us know. We want to hear from you. Contact Newsletter Editor Diane Leifheit at deleifheit@gmail.com with new pics of your work. *Name the file!* (Name_Title.jpg) and send with your current contact info. Categories include exhibits and workshops - send titles, dates, addresses, contacts. We look forward to hearing from you.

Big thanks to everyone for contributing to the newsletter. You all are what makes the APS amazing. Keep painting!
Artliveslong, Diane

It's not too late to renew your membership. \$30 gets a year's worth of opportunities in the Adirondack Pastel Society. Look on Page 7 for information.

“The memory of everything is very soon overwhelmed in time.” (Marcus Aurelius)

Member News, Stories, and Works

All works are © copyright of the artists.

Catherine LaPointe Vollmer – I wanted to make use of my quarantine time this winter by really diving deeply into one subject: trees. I think that a prolonged focus on one thing will lead to new discoveries in technique and style. I am also planning to work on some larger pieces than I am used to, which I also think will be a beneficial opportunity for growth. lionheartgraphics.com/trees.html, [facebook \(LaPointeLionheartGraphics\)](https://www.facebook.com/LaPointeLionheartGraphics), [instagram \(@lionheart_graphics\)](https://www.instagram.com/lionheart_graphics).



Terry De Armas – I retired to the Adirondacks about 17 years ago with my husband and our chocolate labs. We enjoy snowshoeing in the winter, paddling and hiking in warmer months. I am president of the board of the Indian Lake Theater. I love to read and knit. I started taking art lessons with Joann Quinlivan about 10 years ago and have had lessons with Jan Palmer for about 3 years. I don't know if I have improved much but enjoy the process (and often the results!). Have sold 5 paintings including to two artists which makes me feel good!
Indian Lake, NY samba.yaya@gmail.com.



Lisa Minnich – During 2020, I have been trying new things and new materials. I work in my living room and on the side



porch when it is warm enough. My work can be seen at <https://www.downtownartistcellar.com/> under the DAC Member Artists and I usually have something in the special shows at the gallery. I enjoy

painting landscapes and “critters” and tend to work very fast. I do enjoy “plein air” but since I am a caregiver, my opportunities are somewhat limited. I'm working on using a lighter touch and exploring my strengths and weaknesses.
mminnich@logical.net

Save the Dates - 2021

2021 MEMBER MEETINGS

Monthly, usually 1st Wednesday at 6:00 pm via Zoom. All members are encouraged to attend. Contact: Carol Runge, President, for the Zoom hook-up. cer99art@gmail.com

APS SPRING PASTEL EXHIBIT EDEN COMPTON STUDIO

May 15 – June 5

79 Beekman Street, Saratoga Springs, NY
<https://www.edencomptonstudio.com/about>
Contact: adkpastelsociety@gmail.com

WIAWAKA PAINTING DAY

July 17

APS members are invited to paint plein air all day.
Reception & Sale in the Big Tent 5-7pm for work created that day.
Contact for sign up: lf Fuller52@roadrunner.com

ADIRONDACK NATIONAL PASTEL EXHIBITION - ONLINE

Show Submit Opens: March 1

Deadline May 30

July 12 – August 15

Reception ZOOM: TBD

David Francis - National Show Chair
davelinda252@gmail.com

FALL PASTEL WORKSHOP

(Figurative) with Corey Pitkin

Date: TBD, virtual or hybrid

Mark Grasso – Workshop Coordinator
mgrasso2@nycap.rr.com

ANNUAL APS MEMBER SHOW

Dates: October 1-31

Crandall Library, Glens Falls

Reception TBD followed by (Possible Zoom) Annual Member Meeting.

Contact: adkpastelsociety@gmail.com

WIDLUND GALLERY @TANNERY POND 2021

Installation date: October 1

Reception date: October 8

Take down date: November 15

Contact: Joann Quinlivan joannql@gmail.com or
adkpastelsociety@gmail.com

Wiawaka Resort APS Paint Out

Adirondack Pastel Society Plein Air Paintout at Historic Wiawaka on beautiful Lake George.

All APS members are invited to enjoy a day of plein air painting Sunday, July 17 at the idyllic resort of Waiwaka, located on the eastern shore of Lake George. In addition to breathtaking views, there are beautiful gardens and historic buildings to paint as well. Participants should plan to arrive at 8 am or later.

The APS will have the Main Tent to set up for works for sale from the day. The public reception will be 5-7pm. Please bring frames and easels to exhibit your paintings.

To stay overnight at the resort or arrange a lunch reservation, call 518-668-9690 or www.waiwaka.org To register for the event, contact: lf Fuller52@roadrunner.com

7th Adirondack National Pastel Exhibition Celebrating Pastel 2021 Adirondack Pastel Society

Entry Deadline: Sunday, May 30, 2021

Entry is through <http://showsubmit.com/>

Exhibiting ONLINE July 12 - August 15, 2021

Opening reception TBD

Eligibility:

This is an open call opportunity for any artist working in soft pastel. Original pastel artwork only. All submissions must be for sale. Artists are encouraged to attend the online reception. This competition is open to all adult artists. All work must be original in interpretation and composition, and completed within the last 3 years, not copied from copyright or published art and not executed in an instructional setting including but not limited to workshops and art classes.

Awards:

Best of Show: \$650, Second: \$300, Third: \$150, additional cash and merchandise prizes will be awarded.

Nonrefundable Jurying Fee:

Jurying fee is to be \$30 for two images, \$40 for three images; payable online at www.showsubmit.com

Juror: Jeri Greenburg, CPS, IAPS-MC, PSA-MP

Submission Guidelines:

- A maximum of 3 pieces may be submitted for jurying.
- Follow www.showsubmit.com guidelines for sizing and submitting entries.
- All entries will be through www.showsubmit.com

About the Exhibition:

Adirondack National Pastel Exhibition 2021 is the seventh annual pastel show. Due to COVID-19 restrictions, this will be an online exhibit.

Contact: David Francis - National Show Chair
davelinda252@gmail.com

ZOOM into Sketch Clubs

Tuesday Night Life Drawing

local

every Tues, 6:30-8:30pm EST

nudes & portraits, \$10

email Corey Pitkin at coreypitkin@gmail.com for details

New Orleans Drawing Group

New Orleans, LA

every Thurs, 4:45-8:30pm CST

clothed figures & portraits, \$15

email Sandra Burshell sandraborshell@gmail.com for details

Figurative Realism Studio

New Orleans, LA

every Wed, 5:45-8:45pm CST

nudes, \$12

email Leon Hinson at ramblinreck1978@gmail.com for details

Zoom Figure and Portrait Session

Cape Cod, MA

every Wed 6-9 EST and occasionally Sun 2-5 EST

nudes & portraits, \$15

email Paul Schulenburg at pschulen@comcast.net for details

Member News, Stories, and Works

All works are © copyright of the artists.



Lise Fuller-Past President – As I sit down and write my farewell letter as President, I start to reflect on all the years that I have been involved in the creation and growth of the Adirondack Pastel Society. I remember the funny stuff. Our first big time workshop with Doug Dawson and how so many things went wrong: the dead mouse in the elevator, the hottest day of the year and no AC and his plane being delayed. But it all went fine thanks to his personality, sense of humor and teaching skills.

There was the Paint and Sip workshop that Bev Saunders and I scheduled and only one person came because it snowed that morning. In one workshop artist Dave Francis showed us how to draw a raindrop. Portrait artist, Ron Peer, demoed his techniques in drawing portraits while talking non-stop. Corey Pitkin gave a portrait workshop for the society. Great camaraderie.

At our Members Exhibit at the Crandall Library, we give out 2 awards, Patrons Pick “Best in Show” and for fellow artists breakthrough in their art - a “Personal Best” award. The value of knowing each other’s work and the encouragement we receive from our fellow pastel artists are some of the reasons to belong to our group.

My favorite exhibit was the 10th anniversary “Then and Now” exhibit. Members exhibited 2 paintings, one recent and one painted ten years ago. The growth was fascinating to me because I knew the artists involved.

I learned the business of art. It takes a dedicated group of people to keep art alive and thriving. I learned that collaboration with other local art groups and institutions is the way to go. Wiawaka Day and the Hyde Art Collection Community Day are examples of our outreach for the medium of pastel. Going to a virtual world has advantages. Our “long distance group” Zoom meetings are now attended by many members. It is great to see my fellow artists I’d seen occasionally, although I had seen their artwork on a regular basis.

Thanks to Corey, our technology expert, we had a virtual



National Exhibit with a virtual reception and awards with juror and Artist Karen Israel in 2020. I admit it was really weird to talk into my iPad as opposed to a group of people. As I give up the reins of APS to

the very competent group of artists who are taking over, I look forward to getting some my own pastel paintings done. I tried to capture the colors and the peaceful feeling of the sun setting in a sea marsh that I visit often. I loved the reflection of the window in the water when I looked at the pictures I took that evening. So I tried my best to do the scene justice.

Beverly Saunders-Past Secretary – Over the past 13 years we have created and sustained a solid organization. My commitment to our organization remains as the new board carries us into the future, now giving me a chance to relax and enjoy the organization from another perspective.



2020 was a year of clarity and a wake up call to what is important in life. As with many, I was forced to slow down, hence, encouraging me to look at who I am and what my purpose is. It became clear that my art and work is a necessary component to healing, sharing love and the beauty of the world we have. My framing and art business has prospered very well over the last year, as people will always display and cherish things that keep them connected to humanity. Portraits of animals and family members kept me busy and continue to today.

My visual art transcends the earthly issues and brings joy to those who take the time to value it.

I’m working on a series of landscapes that represent the beauty of God’s light from photos I have taken over the years! Somehow, the pastel painting transcends the photo into a visual reality and truth that goes beyond the mere photo.



www.bjsartworks.com

Ronnie Benware – To say that I am obsessed with all things shiny, reflective, translucent, and transparent would be an understatement. Over the years I have amassed quite the collection of old irons, bottles, marbles, polished rocks, and various other objects that I often used in my classroom before I retired. This pastel painting is the first in a series where I have been exploring the reflective qualities of glass on different surfaces. It was adjudicated into the 2020 Adirondack National Pastel Exhibition. You can find me at Studio 311 on the 3rd floor of the Shirt Factory in Glens Falls.



“When you have made a good painting, don’t do another like it, but remember the process, what you did, what you were thinking and feeling.” (Darby Bannard)

David Francis - PSA-MP
"Still Life with Alice"

I try to create narrative still lifes, sometimes with a story in mind, but most often leave the story to be interpreted by the viewer. I tend to collect and rearrange items for a new still life over a two to three week period as I am working on a painting on the easel.



On The Unseen Benefit of Quarantining

I found that with all of the pastel shows going virtual due to the Covid 19 virus, that it actually allowed me to enter more shows and shows that I normally would not have entered. Not having to pay for shipping and framing, I used that money to cover entry fees for exhibitions. As a result, I entered 15 shows last year and had work selected for 14. I had work included in shows across the country, starting with our Adirondack National, and including shows in CT, New Orleans, the PSA show in New York, and for the first time works were included in the Pastel Artists of Eastern Canada and the Pastel Guild of Europe shows.

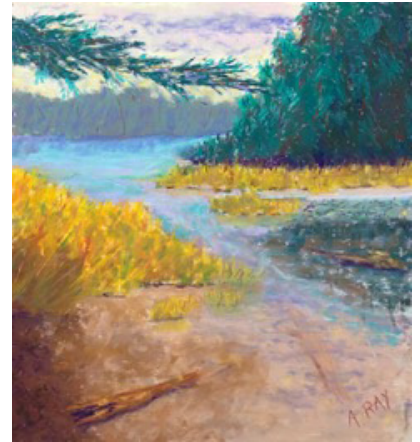
So, it was quite a successful year as far as exhibitions and awards, but I truly miss the openings and the comradery of my fellow pastel artists.

Instagram: @davidfrancis Facebook.com/david.e.francis.1
www.defrancispastels.com

Mark Grasso – In the crazy year of 2020, we all learned how to cope with less interaction with our peers, friends and family. For me, I immersed myself in my art. Here is "West End Branch" - a painting of an upstate NY autumn stream which was juried in to Vermont Pastel Society Members Exhibition 2020. www.MarkGrasso.com



Anne Rae – I entered the Northwinds Fine Arts online juried show titled "The Healing Wilderness". I was honored to have my pastel painting "A Peaceful Passage" accepted into the show. I hiked by this pond in August of 2020. The paper was UArt 400. The pastels I used were mostly Blue Earth. Very healing to be able to hike there and to paint it. I am giving classes Saturday afternoons from 1:00 to 3:00 at the Downtown Artist Cellar, Malone. arayarts@earthlink.net



Joann Quinlivan – With my pastel landscapes I have embarked on a journey in which my love of nature and affinity for color has been expressed.

I discovered pastels, after working in watercolor and oil, and fell in love with the vibrant color and ease of allowing me to go anywhere



on a moment's notice and paint. I love to teach and give private and group lessons. I'm selling small works at Izzies Cafe at North Creek, also at the Adirondack Center for the Arts and am represented in Old Forge at the 3040 Gallery.

www.joannquinlivanart.com

142 Evergreen Road, Indian Lake, 12842

518-223-2813

joannql@gmail.com

joannquinlivanart.blogspot.com

Just Asking?

Diane answers art/pastel questions

Hello all you fearless pastelists,

No questions or answers this time around. Just an observation. This has been a bizarre year, and I do not need to go into it, as we all have our stories. What I would like to point out is the news in this newsletter tells me something about all of us.

We never stopped working at our easels. In fact, we found there was more time, and more opportunities for our work to be appreciated. This past year will probably go down as quite productive for visual artists. It is important to keep that in mind. When the pandemic came knocking on our doors we responded by making. Isolation seemed to suit us. As the world heads to a new normal don't let go of the time you have carved out for your work to come into existence. Keep it up. In the new normal people still want the window to the world our work provides. More than that though, in getting into the mind set of making, in taking the escape from the stories, in managing the new ways of doing life, those new normal things did not get in the way of us making.

Keep painting.
Artliveslong, Diane

Member News, Stories, and Works

All works are © copyright of the artists.



Corey Pitkin - PSA, IAPS/MC – In 2020 I was awarded signature status in the Pastel Society of America and Master Circle status with IAPS. I made it into several shows across the country, and won awards in some of them - most notably Best In Show at the APS 6th Annual for my painting Hodgepodge. If I had to choose a best moment for me professionally in 2020 it would be being able to do the closing demo for the Pastel Society of America annual on YouTube with the help of good friends and APS members Dave Francis PSA-MP and Matt Kestner.

coreypitkin@gmail.com

www.coreypitkin.com

Instagram: @coreypitkin

FB: facebook.com/corey.pitkin

See page 8 for workshops.

Ingrid Van Slyke, PSA – I was honored to have been selected for the 48th Pastel Society of America Enduring Brilliance exhibit this past year. “The Road Home” is a scene I walk



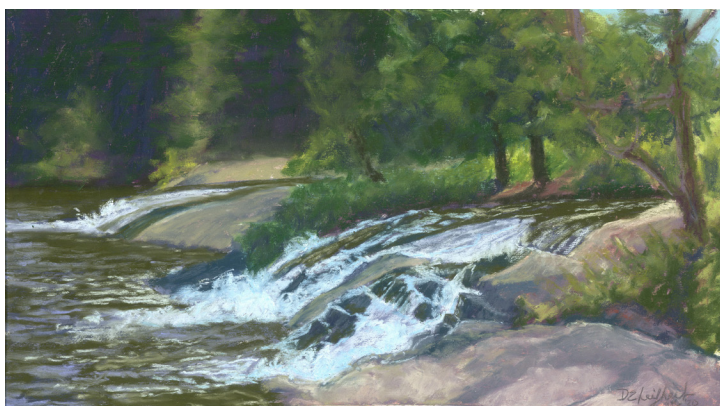
by almost every day. The morning shadows of this scene really attracted me to develop it as a painting. Sometimes the scenes that are

mundane are often the most beautiful.

I am also a member the National Association of Women Artists and this year I was asked to participate in a national live broadcast interview they hold with different artists each month. Here is the link:

<https://www.youtube.com/watch?v=XUakwYXPLKI>

Over the summer, I continued to paint with a fun group of plein air painters, who are called the Mountain Air Painters. I am sure if anyone from the Adirondack Pastel Society would like to join us next summer you would be most welcome.



Diane Leifheit – I am sure my car has appreciated the lack of miles being put on it in 2020. However, being “locked down” did not mean not participating in plein air festivals. In June instead of travel to lovely Nova Scotia, the Parrsboro International Plein Air Festival switched gears and organized the best virtual plein air event. Artists from all over Canada and the United States participated from home, painting in their own back yard. My painting “Bog River Falls” won second place, a big deal for pastel in plein air. So many quality works too! I have continued to paint on a nearly daily basis including painting 31 in 31 days this January sponsored by Strada Easel. Painting every day is the key whether it is a WIP or a mini painting or sketching. Onward!

Point of View Studio & Rainy Day Gallery

815 State Route 86, Gabriels, NY 12939 518-651-1938

Instagram@dianeleifheit

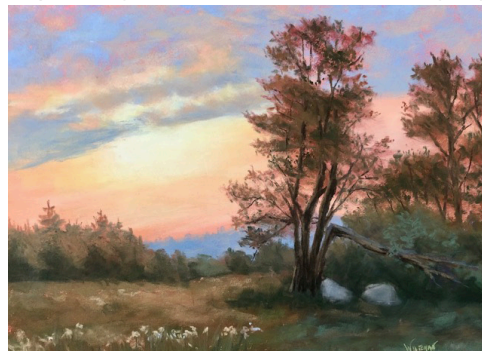
www.dianeleifheit.com

Susan Whiteman – First, I’d like to express my sincere condolences to those who have lost friends or loved ones to Covid-19.

Last year’s shutdown has essentially lived on in my house, we have stayed close to home, and my September 2020 show’s theme



at NorthWind Fine Arts Gallery in Saranac Lake was a series of paintings from one of our local “big sky” places, Norman Ridge Road.



Norman’s Ridge is still mostly farmland; it can be seen from the top of Whiteface Mountain, and has 360 degree views of the High Peaks. When you get out of your car you’ve just stepped into

1950 in most worlds. The air is clean, the wind blows, and the old picnic tree still watches over all.

Wishing all of you well as the year progresses!

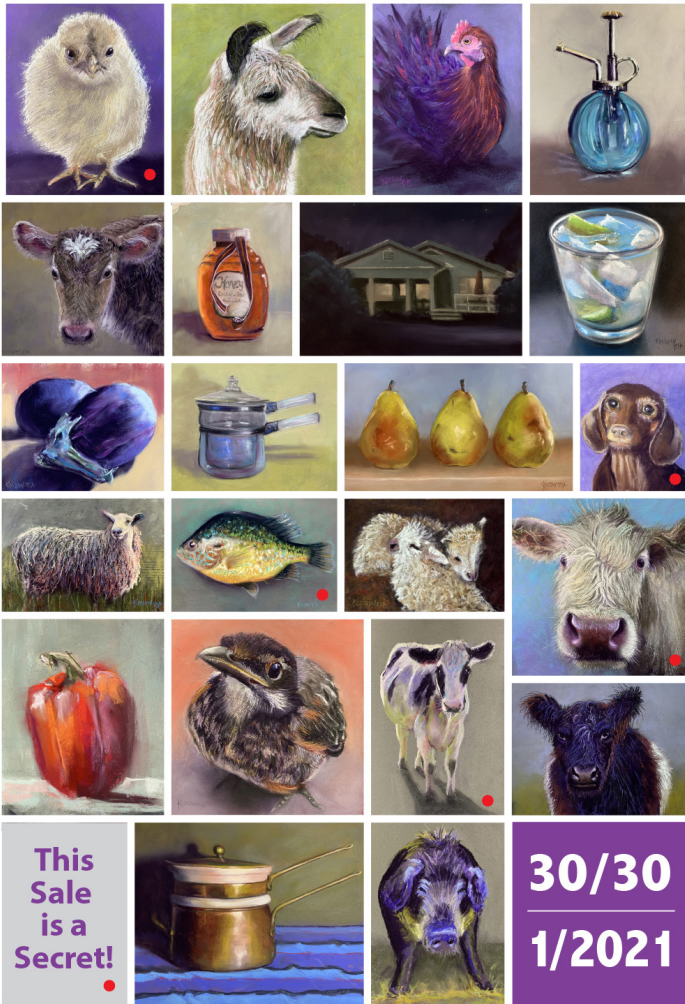
www.susanwhitemanfineart.com

Member News, Stories, and Works

All works are © copyright of the artists.

2021 APS Members

Is your name here? If not - Join!



This Sale is a Secret!

30/30
1/2021

Cristine Kossow PSA-MP, IAPS/MC – 30 Paintings in 30 Days Challenge - This is not all the paintings for the challenge, but most. I am never disappointed after doing one of these. This is my eleventh one – you do the math! OK, I'll help – I did a quick inventory and I think these have netted 260 pieces of art.

A huge thank you to all my new and returning patrons and to everyone who commented on Facebook, Instagram, Daily Paintworks and my blog. In fact, through Daily Paintworks there has been interest in older work and a few of those sold too. There was a huge response so I am inclined to think I should keep at it. We'll see what February brings. At least it's only 28 days long!

Middlebury, VT

<https://cristinekossow.com/>

<https://www.facebook.com/cristine.kossow>

<https://www.instagram.com/crskoss/>

<https://www.dailypaintworks.com/Artists/cristine-kossow-5373>

"He allowed himself to be swayed by his conviction that human beings are not born once and for all on the day their mothers give birth to them, but that life obliges them over and over again to give birth to themselves." (Gabriel García Márquez, Love in the Time of Cholera)

Ronnie Benware

Lynn Couey

Terry DeArmas

Connie Dodge

Lauren Fields

Dave Francis

Lise Fuller

Janine Gibson

Mark Grasso

Charlotte Grattidge

Joyce Hanson

Rebecca Harblin

Laura Winn Kane

Laura Kemmerling

Matthew O. Kestner

Cristine Kossow

Lisa LaMothe

Phyllis Lapi

Diane E. Leifheit

Robin Lundgren McCondichie

Mary Lisa Minnich

Beth Olsen

M. Janet Palmer

Corey Pitkin

Joann Quinlivan

Anne Ray

Joan Reid

Jennifer Richard-Morrow

Carol Runge

Bev Saunders

Athenia T. Schinto

Trudi Smith

Patricia Tribastone

Terry Teitelbaum

Scott Tyler

Ingrid Van Slyke

Catherine LaPointe Vollmer

Takeyce Walter

Susan Whiteman

Kristin Woodward

Susan Zefting-Kuhn



Adirondack Pastel Society

71 Lawrence Street, Suite 311
Glens Falls, NY 12801

Benefits of APS Membership

1. Vote to fill vacancies on the Board of Directors of APS.
2. Membership to IAPS, benefits listed on line.
3. All society members are listed on the APS website.
4. Participate in various APS activities including the Annual Member Exhibit and Adirondack National Pastel Exhibit.
5. Receive APS Newsletter.
6. Post your workshops and exhibits online and in the APS Newsletter.
7. Member workshop discounts.
8. Participate member demonstrations.
9. Communication network with fellow pastel artists.

Renew your membership today.

Your support is very much appreciated.

Go to AdirondackPastelSociety.com to renew and pay for your membership through PayPal.

It doesn't get any easier!

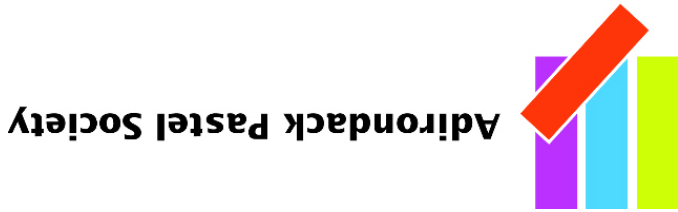
Kristin Woodward – In early March I stopped my classes and focused on retaking my studio back from the office and collection depot. It was a wonderful project and is still going on at a lesser fever pitch. Stripped the desks and floors, took the doors off my double closet, emptied it and added shelves top to bottom except for a small dresser in the middle. Bought all new baskets, labeled them and all the shelves in the rest of the room. Rearranged and labeled my library.

Bought new computer cords, additional lighting, raised computer stand, air filter and two small, round swivel stools - one for each desk. It's been a God send for the last 12 months. Taught outdoor classes weekly and now I'm in doing zoom classes.

44 Hoffman Drive, Latham, NY 12110 518-461-2809

Kristin.woodward10@gmail.com kristinwoodwardartist.com





We look forward to sharing more news with you soon.
 PSA-MP, Corey Pitkin, PSA, and Matt Kestner.



In September, The Pastelists' Studio opened, located in the historic Masonic Temple Building in Hudson Falls, NY. The building now known as the Sandy Hill Arts Center is now home to the working studio shared by Dave Francis, PSA-MP, Corey Pitkin, PSA, and Matt Kestner.



October 2021
 TBD figure workshop
 Adirondack Pastel Society
 www.redrockpsnv.org
 contact@redrockpsnv.org
 June 2021
 TBD portrait workshop
 Red Rock Pastel Society of Nevada
 www.pastelsocietyofnevada.org
 April 10-May 22 1-4pm (except May 8)
 The Figure Served Six Ways
 Pastel Society of America
 2021 Online Workshops:
 Corey Pitkin-PSA, IAPS-MC Workshops

Workshops



Adirondack Pastel Society

71 Lawrence Street, Suite 311
 Glens Falls, NY 12801



In This Issue: Member News

Adirondack National Pastel Exhibit
 Membership Renewal

For hard-copy of the Newsletter contact Carol Runge:
 cer9art@gmail.com
 http://adirondackpastelsociety.com
 https://www.facebook.com/Adirondack-Pastel-Society