



Adirondack Pastel Society

News & Notes
The Pastel Painters Newsletter of Northern New York
Volume 3 Issue 1
March 2016

Introducing Lise Fuller Incoming APS President



When I first saw that someone was starting a pastel society in Glens Falls I was pretty excited. For years I had been drawing with a community of pastel artists who studied with Ginny McNeice's studio, in Washington County. I was the only person to show up at the first meeting of the Adirondack Pastel Society. There I found Bev Saunders and Dave Francis all excited about creating a group of like-minded pastel artists. There were three of us 8 years ago, now we have over 60 members in our society!

Little did I know I would someday be the president of the society, at that point I don't remember if I had been in a pastel exhibit. I didn't know how to properly frame a pastel painting. I knew nothing of art societies, exhibiting art work, or any of the little details that fill up an artist's life. Being part of this group helped me reach the next step of being a pastel artist. I have learned a lot of important details as Treasurer and Vice President.

I have now acquired the skill of hanging a show. The "how to" had been a mystery to me before I volunteered to help Bev hang a pastel show. Now I look forward to hanging our annual show at Crandall Library. Corey Pitkin sold his awarding winning painting because it was hanging front and center in last October's show. Of all of our pastel shows I received the most feedback from the Crandall Library show because so many people see it.

I have learned to photograph my art work with a digital camera but I could use some pointers; I have juried a show, I have figured out the unique tricks in framing a piece of pastel painting, I participated in a plein air gathering, at a local park (where I was actually thanked many times for just painting the landscape). I have learned through workshops how other artists approach their work. Every year, I have had a new pastel experience. Selling my first painting at the Tannery Pond juried show was an amazing experience! (continued on page 2)

Adirondack National Pastel Exhibition

Deadline for entry May 15, 2016
To Enter: OnlineJuriedShows.com
Exhibiting July 13 - August 13
The Shirt Factory Gallery
71 Lawrence St, Suite 120
Glens Falls, NY 12801

Greetings from The Outgoing President



Greetings fellow members!

It is with great pleasure I am passing on the leadership of the Adirondack Pastel Society to Lise Fuller. Our group has made some great strides throughout the eight years. I am looking forward to the future of APS.

I would like to thank all those on the board who have helped to plan and execute the variety of exhibitions and meetings and activities we have had over the years. I hope you have enjoyed and benefited during my time as president. I am proud to say we have come a long way.

Of course this is only done with the many volunteers and members who make this group what it is. It will be your dedication and commitment that will keep this group growing.

We need volunteers to step up to a couple of board positions. Secretary and Treasurer/Membership. Please consider, as Lise Fuller is putting together her board to move us into the next couple of years.

I look forward to continuing as a member, with a bit more time to actually create art. I'm in love with pastels and have much to learn and experience in the medium. I am so excited to take the Doug Dawson Workshop and hopefully complete a piece worthy of the National Show coming in July!

It has been my honor to serve the group! Thank you,
Sincerely,
Bev

Adirondack Pastel Society presents

Doug Dawson, 3 Day Workshop

The APS is pleased to sponsor a 3 day landscape workshop with Master pastelist Doug Dawson, PSA-MP. This studio workshop will be held at The Shirt Factory, Glens Falls. The cost for the workshop is \$375. A \$100 deposit is required to register, with the balance due June 1. The deposit is refundable until June 1 after which the deposit is non-refundable. Contact Eden Compton, edencompton@me.com for more info.



Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium.

APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction amongst its members. APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our website:

www.adirondackpastelsociety.com

adkpastelsociety@gmail.com

or call: Lise Fuller (President)

518-798-6591

"The Shirt Factory"

71 Lawrence St. Glens Falls, NY 12801

Lise Fuller - President
lfuller52@roadrunner.com

Bev Saunders - President Emeritus
bjsartworks@gmail.com

Joann Quinlivan - Vice President
joannql@gmail.com

David Francis - National Show Chair
davelinda252@gmail.com

This is YOU! - Secretary
Contact Lise for info

Corey Pitkin - Web
coreypitkin@gmail.com

This is YOU! - Treasurer
Contact Lise for info

Diane Leifheit - Newsletter Editor
deleifheit@gmail.com

Member News, Stories, and Works

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Introducing Lise Fuller Incoming APS President

(cont'd. from pg. 1)

Our great newsletter showcases our members, their recent work and the opportunities to exhibit their work. Our Adirondack Pastel Society inspired our Western New York members to create a pastel society of their own. This year we are sponsoring a top level workshop to be held in The Shirt Factory in Glens Falls with master pastel artist, Dave Dawson. We listened to our members at the annual meeting in October, they thought it was a good idea to have this workshop and they were right, as of this date we have 8 people signed up.

All these new experiences have come from being part of a group. I hope my letter inspires others to participate in Adirondack Pastel Society and to gather with other members to paint and appreciate together the fun of being a pastel artist.

My vice president Joann Quinlivan and I welcome all suggestions from members on how to proceed in the coming years.

Lise Fuller, APS President 2016



GOT NEWS?

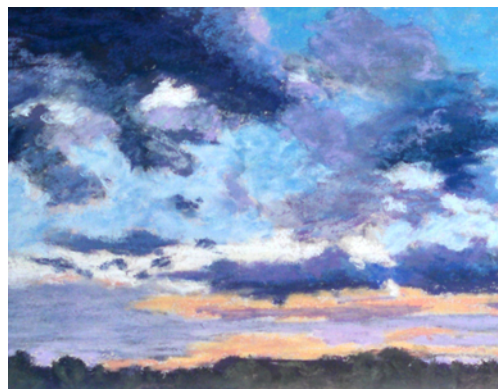
A great award? A workshop?

Celebrate your challenges won. Ask about how "that paper" works. What are you doing to stay dusty with pastel? Let us know. We want to hear from you. Contact Diane Leifheit at deleifheit@gmail.com with new pics of your work.

Name the file! (Name_Title.jpg) and send with your current contact info. Exhibits, Workshops - send titles, dates, addresses, contacts.

We look forward to hearing from you.

Terry DeArmas – I took a great workshop (pastel and oil) with Takeyce Walter month. What a wonderful teacher and so inspiring. I had a show (shared with a watercolor artist) at Tannery Pond in North Creek the months of November and December 2015. Sold 4 paintings!
P.O. Box 302, Indian Lake, NY 12842
samba.yaya@gmail.com



Save the Dates

Call for Art & Exhibition Openings

ART - FOOD FOR THOUGHT Call for Art

Micropolis Cooperative Gallery
Juried Art Show – May 6 - June 24
Application Deadline: March 21
Online Registration www.MicropolisGallery.com
July 1 - August 30, 2016

PASTEL SOCIETY OF WESTERN NEW YORK & ADIRONDACK PASTEL SOCIETY EXHIBITS TOGETHER

Call for Art: APS drop off 2 pieces for jurying at The Shirt
Factory Gallery April 22, 23

Exhibit: May 4 - May 28

Location: P. Tribastone Fine Art Gallery, 32 S. Main St.
Canandaigua, NY

APS Juror Dave Francis, PSA-MP

PSWNY Juror Pat Tribastone, PSA-MP

More info: davelinda252@gmail.com

SARATOGA ARTS' FACULTY EXHIBITION

March 4 - April 30
320 Broadway, Saratoga Springs

Info: <http://saratoga-arts.org>

ANNUAL 10 x 10 = 100

2016 Annual Juried Exhibition

March 6 - March 26

Location: Saunders Art Gallery

The Shirt Factory, 71 Lawrence St., Glens Falls

Reception: March 12, 5-8pm

More info: www.BJSartworks.com

LARAC MASTER

August 19 - September 19

LARAC – Lower Adirondack Regional Arts Council

7 Lapham Place, Glens Falls, NY 12801 518-798-1144

A CONVERGENCE OF PASTEL

Pastel Invitational Exhibit Regional & National Artists

August 19 - September 18

Reception: TBA- 5-7PM

Location: Lake Placid Center for the Arts

17 Algonquin Avenue, Lake Placid, NY 12946

518-523-2512 www.lakeplacidarts.org

UNDER ADIRONDACK INFLUENCE

Pastel Works by Diane E. Leifheit

July 1 - August 30

Reception: July 19, 5-7pm

Location: Northville Public Library

341 S 3rd St, Northville, NY 12134

ADIRONDACK NATIONAL PASTEL EXHIBITION

July 13 - August 13 - Deadline May 15, 2016

Reception: Saturday, July 23, 5-8 pm

Shirt Factory Gallery

Location: 71 Lawrence St, Suite 120

Glens Falls, NY 12801

www.shirtfactorygallery.com

APS PRESENTS: DOUG DAWSON PSA-MP

3 Day Landscape Workshop

July 14-16

Location: The Shirt Factory

Glens Falls, NY

Contact: Eden Compton edencompton@me.com

Adirondack National Pastel Exhibition Celebrating Pastel 2016 Adirondack Pastel Society & The Shirt Factory Gallery

Entry Deadline: Sunday, May 15, 2016

Entry is through <http://onlinejuriedshows.com/>

Exhibiting July 13 - August 13, 2016

Opening reception Saturday, July 23, 5-8 pm

Theme and Eligibility:

This is an open call opportunity for any artist working in soft pastel. Work must be ready to hang, work not ready to hang may not be included in show. Original pastel artwork only. All submissions must be for sale.

Artists are encouraged to attend the reception.

This competition is open to all adult artists. All work must be original in interpretation and composition, and completed within the last 3 years, not copied from copyright or published art and not executed in an instructional setting including but not limited to workshops and art classes.

Awards:

Best of Show: \$750, Second: \$300, Third: \$200, additional cash and merchandise prizes will be awarded.

Nonrefundable Jurying Fee:

Jurying fee is to be \$30 for two images, \$40 for three images; payable online at www.onlinejuriedshows.com

Juror of Selection: Doug Dawson, PSA-MP, HFH

Juror of Awards: Leslie Lillien Levy, PSA-MP

Submission Guidelines:

- A maximum of 3 pieces may be submitted for jurying.
 - Follow www.onlinejuriedshows.com guidelines for sizing and submitting entries.
 - All entries will be through www.onlinejuriedshows.com
- All work must be ready to hang with wire attached to back of frame.

About the Exhibition:

Celebrating Pastel 2016 will be held at the Shirt Factory Gallery, established in February 2012 to primarily serve as a welcome center and showcase for works created by our resident artists; the Shirt Factory Gallery now offers several juried shows a year, bringing in artwork from across the country.

Contact: Gallery Committee at info@shirtfactorygallery.com or visit us online at www.shirtfactorygallery.com.

Gallery Address:

Shirt Factory Gallery

71 Lawrence St, Suite 120

Glens Falls, NY 12801

the shirt factory
artist studios • shoppes • galleries • services

Member News, Stories, and Works

All works are © copyright of the artists.

Beverly Saunders – I have been working on a companion portrait of my grand daughter, “Gabi’s Space”. I have several commissions in progress.
www.saundersgalleryfineart.com



Ronnie Benware – I enjoy sharing Studio 311 with Joan Reid in the Shirt Factory at corner of Lawrence and Cooper streets in Glens Falls. I am currently working on creating a series of still life drawings which explores the translucent nature of onion skins on various surfaces and in different lighting. My first in the series was adjudicated into the Adirondack National Pastel Exhibit last summer. This work is my most current piece. As a retired high school art teacher who taught drawing, advanced drawing and AP studio art in drawing, I specialize in high school portfolio development. I am available for private instruction. benwarer@hotmail.com



Eden Compton – I am relaunching my portrait business in the Saratoga/Lake George area. I was the artist in residence at a resort in the Florida Keys where I specialized in children’s portraits several years ago. They were mainly head and shoulder portraits done in pastel or colored pencil to keep the costs down for the resort guests. Though I have spent the last several years concentrating on plein air landscapes and cityscapes, I have long wanted to get back into portraiture. I will be offering commissioned portraits in pastel and oil in both contemporary and traditional styles. I will be detailing the process and fees on my website soon.
www.edencompton.com



Corey Pitkin – My pastel “Astray” was selected as a finalist in International Artist Magazine Challenge #90, People & Figures! The painting and a one-page article about the inspiration behind the piece was featured in International Artist #160 (December/January 2015).
coreypitkin@gmail.com www.coreypitkin.com



Corey has got the APS up on Instagram!
See story on page 7.

Susan Whiteman – Last year I was voted into juried associate membership at the PSA—an exciting first step! It was my first year as a member of NorthWind Fine Arts in Saranac Lake, NY. A pastel inspired by a trip to Santa Fe won an award, and I’ve turned my attention to animals!
swhitemanpastels@aol.com



Takeyce Walter – Takeyce was a feature artist for the Daily Gazette’s Artist Spotlight: <http://yourcliftonpark.com/2016/02/06/artist-spotlight-takeyce-walter-exceeds-expectations/> Catch up with her in this great story.

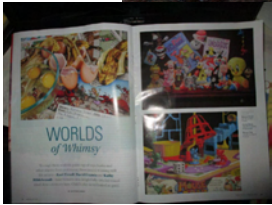


David Francis, PSA-MP – My work was featured in Pastel Journal in February. Here is the link:
<http://www.artistsnetwork.com/medium/pastel/pastel-still-life-whimsy>

The Adirondack National is coming together very nicely. The list of awards is growing and entries are starting to come in to onlinejuriedshows.com

15 Kvale Lane, Hudson Falls, NY 12839

davelinda252@gmail.com www.defrancispastels.com



Kristin Woodward – I am teaching three one-day pastel workshops at Arlene's Artist Supply, Fuller Road, Albany: March 7, focus on water; March 14, focus on skies; March 21, focus on landscapes creating contrast and harmony thru color. I also teach private classes in watercolor, oil and pastel weekly in Latham.

518-461-2809

kristin.woodward@earthlink.net



**Time to renew your membership.
\$25 gets a year's worth of opportunities in
the Adirondack Pastel Society.
Look on Page 7 for information.**

Just Asking? Diane answers art/pastel questions

Dear Diane,

Wow I see the APS is on Instagram! But why is this important to arts?
Susan

Dear Susan,

Instagram is a whole new avenue to promote your work and your self. Artists are by passing the traditional gallery for sales and finding buyers on line. This is a new development in the art world. Artists are now spending some of their promotional time on line. Instagram is making it easier for them to connect with friends, family and fans of art. Artists are selling their work by finding new collectors on line, bypassing the traditional role of the gallery and exhibiting in juried shows. Check Corey's article on page 7 for how to upload works in progress; your studio; how you frame your work and the final product. It is an exciting time for artists who are promoting themselves. Good luck to all move in this direction. Let us know how you do in the online world.

Dear Diane,

I live a distance from any framer to frame my works. I also am on a limited budget. I do not have many framing tools but do have the basic selection of a hammer a screwdriver and a sharp blade and a ruler. Do you have any recommendations for framing my own work so it is protected and looks good to hang at home or in an exhibit?
David

Dear David,

With artists it has always been - if there is a will there is a way. Of course framing is the last important step in getting your finished pastel out to the world and one always wants to put their best effort in present work for sale or as a gift. The question seems to come up, "To mat or not to mat?" For the artist who is looking for good presentation but distance and budget is cramping their style, an alternative is investment in a neat product called econo space. This product eliminates the need to use a mat. Smaller frame and glass means lower cost.

The spacers give about 1/4 inch of breathing room between the glass and the work. One needs a sharp blade to cut this plastic channel to the correct length but the rest is classic framing. Mount your finished work on Crescent Perfect mount which has an adhesive on one side. This makes the work very stable. The econo space is adhered to the edges of the glass ensuring the art has space. The cleaned glass is placed on top of the trimmed to size art and then sealed with frame tape; available through art supply sites. The work is then ready to place in a frame, tacked in to secure it within the frame. D rings are fastened to the wood frame and then wired to hang.

This presentation of your work shows all the best of your endeavor and there is no mat to getting pastel dust on it to distract from the piece.

Dear Diane,

I have worked on Kitty Wallis pastel paper for a long time but now I am out and it is not being offered anywhere in the catalogs. Are there any substitutes for this great paper?
Audrey

Dear Audrey,

I talked about this a year ago. It seems Wallis is really out of the picture, though if you follow Wallis Corporation on Facebook there are occasional offerings for the Belgian Mist in pads and sheets.

I am finding Pastel Premier to be a good replacement and it is now on sale in a sampler package through DakotaArts.com. It comes in five colors including white, my favorite color. I like being in control of my background color. My only gripe is even on sale it is a bit pricier than Wallis but what can you do?

Give it a try and let us know what you think about it.

Thank you to everyone who contributed to this edition of the APS Newsletter.
Keep painting! Diane

Member News, Stories, and Works

All works are © copyright of the artists.

Joann Quinlivan – I have opened up an Etsy Shop, [etsy.com/WhereBudgetMeetsArt](https://www.etsy.com/WhereBudgetMeetsArt), selling small pastel paintings of our beautiful Adirondack landscape. Hope you take a look and enjoy! I have small works in acrylic and pastels for sale at 3040 Gallery in Old Forge, NY. joannquinlivanart.blogspot.com



Diane Leifheit – Last fall, after completing 185 portraits for Face to Face, I gathered my plein air stuff and headed out to a favorite spot, South Creek. What makes this spot interesting is unless one stands on the loading dock at this take off point to camp on Upper Saranac Lake, there is no real time to appreciate its classical beauty. No picnic area or camping and next to the highway, this view is well suited to being captured for its under appreciated roadside beauty in a painting. View Face to Face story online: <https://www.youtube.com/watch?v=EHV7yQhHUyE>
Point of View Studio
524 State Route 86, Paul Smiths, NY 12970
518-651-1938 www.dianeleifheit.com
<http://dianeleifheit.blogspot.com/> deleifheit@gmail.com



The PSA Materials Fair

By Jennifer Richard-Morrow

Last September, I went down to the Pastel Society of America Materials It was a very good chance to see the annual exhibition, look at the vendors' displays and see top notch demos. The artists giving demonstrations were Sally Strand, Richard McKinley and Liz Haywood/Sullivan. Of course, they were fascinating to see at work!

The major pastel manufacturers and stores had tables of pastels and supports I bought samples of some different papers and some Mt Vision Pastels which I really like. The trip gave me an opportunity to see Henri Roche pastels. Rochester Fine Art had Margaret Roche there with her family's hand rolled pastels available. There was an introductory sale which I took advantage of, buying a box of ten half sticks.

La Maison du Pastel, in Paris, has been making pastels since 1720. The pastels are known as Henri Roche. They have over 1,021 colors and often add new ones. The problem is - at over \$10 a stick - they are rather expensive. I brought my little box home and tried them out. They are a little on the hard side and a bit gritty. They are very similar in size to Pastels Girault, another old (1780) Parisian company. After trying them out, I think I will stick with my Girault sets. They are just as good, a bit smoother and softer and much more reasonable in price.

Fort Oranje Art

<http://fortoranjeart.artspan.com/>

Eleanor Christie – Becoming more intrigued with pastel, I have been experimenting with different papers and techniques. I am interested in working with and joining other artists in future exhibits in the region this year. My recent "Moonlight Walk" won first prize in the pastel category at the Colonie Art League Holiday Show.

518-698-5354

elodch@gmail.com



"Imagination is a force that can actually manifest a reality. ... Don't put limitations on yourself. Other people will do that for you. Don't do that to yourself. Don't bet against yourself. And take risk. NASA has this phrase that they like, "Failure is not an option." But failure has to be an option. In art and exploration, failure has to be an option. Because it is a leap of faith. And no important endeavour that required innovation was done without risk. You have to be willing to take those risks. . In whatever you are doing, failure is an option. But fear is not."

James Cameron, Address to the 2010 TED conference (13 February 2010)

Instagram

by Corey Pitkin



Ingrid Van Slyke – It has been a busy year so far. Starting a new position as a high school art teacher and finding my own time to paint has been a challenge. However, with this challenge some good things are happening. A few highlights would be the acceptance into the PSA “Enduring Brilliance” show this fall and the Pastel Society of Connecticut national show. I saw some truly amazing and inspirational work. Visiting the show in New York got me bound and determined to get in the studio more. This February I started showing my paintings in the Lake Placid Center for the Arts Galley on Main Street. I will be teaching a pastel workshop for the New York State Art Teachers Association



this coming summer. A theme I keep running into is this; the more you teach others, the deeper your own work develops and the greater your own understanding becomes of your medium.

Facebook- Pastel Paintings by Ingrid Van Slyke
Ingrid@twitchellsportswear.com
114 Polarity Way,
Lake Placid, NY 12946
518-569-1548- cell

Debbie Park-Boussu – I’ve fallen in love with the lush color of the Northeast and am currently using oils and pastels as favorite mediums to capture the subtle beauty. I am educated in the arts and have shown in group and solo shows in this area as well.

Please look for me in the Pruyne House Show this March, Sand Lake Center for the Arts group show this April, a duo show with Kristin Woodward in September at the Saunders Gallery in Glens Falls, The Southern Vermont Arts Center, as well as various other group shows in the area.

<http://www.dparkstudio.com/>
dparkstudio@yahoo.com 518-658-2178/518-763-3116



We are now on Instagram!

Follow ADIRONDACKPASTELSOCIEITY and be kept up to date on the amazing artwork being created by our members.

What Is Instagram?

Instagram is a social media app for your smart phone that allows you to share pictures with people from all over the world!

How Do I Get It?

Search on your phone (App Store, Google Play, Windows Store, etc.) for Instagram. It is free to download and free to use, but you do need a smart phone to post new pictures. If you just want to see what others are posting go to Instagram.com

I Got It. How Do I Use It?

Create an account with your email address and come up with a password. Now you can start sharing your new pastels and works-in-progress.

How Do I Post To ADIRONDACKPASTELSOCIEITY?

2 ways: if you want to post on your account tag @ADIRONDACKPASTELSOCIEITY in the text of your photo. To post directly to our ADIRONDACKPASTELSOCIEITY account, email the image and what you want to say to: coreypitkin@gmail.com.



Adirondack Pastel Society

c/o bjsartworks Framing Gallery Studio
71 Lawrence St.
Glens Falls, NY 12801

Benefits of APS Membership

1. Vote to fill vacancies on the Board of Directors of APS
2. Membership to IAPS, benefits listed on line
3. All society members are listed on the APS web site.
4. Participate in various APS activities including the Annual Member Exhibit and the Adirondack National Pastel Exhibit.
5. Receive APS Newsletter
6. Post your workshops and exhibits online and in the APS Newsletter.
7. Member workshop discounts
8. Participate member demonstrations
9. Communicate network with fellow pastel artists

**Remember to renew
your membership today.
Your support is very much appreciated.
Send c/o Bev Saunders
Framing Gallery Studio
71 Lawrence St.
Glens Falls, NY 12801**

Workshops and Classes

Upcoming Workshops:

APS Presents:

Doug Dawson PSA-MP

3 Day Landscape Workshop

July 14-16

Location: The Shirt Factory

Glens Falls, NY

Contact: Eden Compton edencompton@me.com

Joann Quinlifen Workshop

August 13, from 10-2.

Abanakee Studios, Indian Lake

Focus: abstract/expressionism with pastels.

Contact: joannq@gmail.com

Oil Painting for Beginners Workshop

Thursday, March 24, 2016: 11AM - 4PM

Arlene's Artist Materials

57 Fuller Rd Albany NY 12205

March 20 - Small Scale Paintings in Oil/Pastel

Understanding Color with Takeyce Walter

Thursday, April 14, 2016: 11AM - 4PM

Arlene's Artist Materials

57 Fuller Rd Albany NY 12205

Info: takeyce@takeyceart.com

518-598-7328

Intro to Oil!

Saturday, April 23, 2016: 10AM - 4PM

Saratoga Arts, 320 Broadway, Saratoga Springs, NY

Landscape Elements

Friday, May 20 and Saturday, May 21, 2016: 10AM - 4PM (2 days)

Saratoga Arts, 320 Broadway, Saratoga Springs, NY

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Adirondack Pastel Society



Newsletter Deadlines

August 9, November 15, 2016, February 2017.

To submit News send to DELETFHEIT@gmail.com

Art must be submitted as: NAME_TITLE.jpg

Workshops: Titles, Dates, Addresses, Contact Info

For hard-copy of the Newsletter contact Bev:
bjartsworks@gmail.com or 518-793-9350

If you are not on the website please contact Corey with any up-
dates you may have. Thank you!

Plein Air Workshop
Saturday, June 18, 2016: 10AM - 4PM
Historic Congress Park, Saratoga Springs, NY
All through Saratoga Arts
Info: takeyce@takeyceart.com
518-598-7328
<http://takeyceart.com>



Adirondack Pastel Society

c/o bjartsworks Framing Gallery Studio

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Sign up for Doug Dawson Workshop!