

Betsy Payne Cook, PPSCC, CPS

Adirondack Pastel Society Workshop

July 26 - 27, 2024 - 9:00am – 4:00pm

The Shirt Factory 71 Lawrence St, Suite 311, Glens Falls, NY

The Landscape: A Sense of Place



Creating a human connection in the landscape can begin by adding elements that we recognize as man-made, from simple objects such as fences, pathways, sheds to more complex buildings and structures. Using the power of composition along with value and color, you can create a flow through your painting inviting the viewer in to explore. This workshop will focus on developing a visual movement within your painting using the elements of compositional design, atmospheric perspective with color and impact of linear perspective. Combined, these will create a sense of place in the landscape.

This workshop is designed for all levels so don't let structures in your landscape hold you back! There are many ways to include them without painting a grand intricate structure! Smaller objects and structures set the scene for personal space, just as much as more complex landscapes with multiple structures. Through exercises we will explore ways to simplify objects and structures with value shapes, we will identify vantage point and eye view line, and choose color palettes to create the illusion of space. We will be using acrylic ink to set the basic design on the pastel surface. Bringing this all together you will plan and paint at least 2 paintings.

Demonstrations, exercises, direct instruction, and paint time with opportunity for Q & A and individual feedback

Landscape photo suggestions cover a wide range of interests:

We will be discussing why you may want to leave objects or structures out of the painting.

Structures: items that are built or grounded in the landscape: roadway, paths, sheds, fencing, garden features, stone walls, telephone poles or power lines, houses, barns

Objects: items that can be moved or are not permanent to the landscape: garden pots and tools, trash cans, toys, piles of stuff around a boatyard or garden, vehicles, tables, chairs, kiddie pools.

Hints for collecting images for landscape with structures.

1. Take or choose photos that have an obvious light source- natural lights that create shadows (subtle or bold).
2. Notice arrangement of objects, overlapping and size differentiation.
3. Take multiple shots of the scene from various angles, close-up and wide angle

Supply list:

- Sketchbook, pencil (4B-8B), eraser, black chisel marker
- Ruler or hard edge
- Tape
- Selection of hard and soft pastels. Bring a variety of values, warm and cool, some muted and some vibrant pastels. Betsy will have a student box so participants can borrow pastels they might need during the workshop.
- Sanded pastel paper such as Pastelmat, Lux, UArt, Pastel Premier or Art Spectrum. I do not use Canson MiTienes or Sennelier La Carte as they are finicky with liquid underpainting. Depending on how quickly you paint here is a suggestion for each day. Hope to paint one each day.
 - Day #1 have smaller painting size: 8x8, 8x10, 9x9, 9 x 12, 10 x 10
 - Day #2 if you want to go larger: 11x14, 12 x 12, 12 x 16 or 12x 18
- Backing board to attach your paper.
- Tape
- Easel or slanted surface to work.
- Variety of brushes, minimum required is 1" flat or 1" fan – nothing expensive, the pastel surface can destroy bristles.
- Cup to hold water.
- Plastic disposable plates for mixing acrylic inks, if needed
- Paper towels
- Newspaper
- Landscape photographs with any type of simple or complex structure(s). Feel free to work from an iPad or your phone, just upload prior to workshop in case internet is not available.
- *** China Wax markers – white and black (to use on the grey toned sketch paper below)
- *** Grey toned sketch paper
- *** Acrylic inks – mid-dark values (preferably black)

*** If you don't want to invest in these items, and would like to use China wax markers, grey toned paper, acrylic ink supplied by Betsy, please plan to pay her in person at the workshop - \$10 (or price all carte) per person (cash).

Cancellation Policy:

- To reserve your space in the workshop, full payment is required. No refunds will be given within 60 days of the workshop unless we are able to fill your space. Once a workshop is wait-listed full payment is required no matter of the date. Cancellation requests must be in writing.
- In the Case of Low Enrollment or Workshop Needs to be Cancelled Due to Unforeseen Situations: APS will refund 100% of fee. Workshops will run based on adequate enrollment.
- Please note we will determine whether a workshop will run approximately 30 days prior to start date unless the contract with the artist states otherwise. Please make your travel plans accordingly.
- Exceptions will be made by discretion of the APS Workshop Chair and/or APS Board for a death in the family of an immediate relative or a personal emergency medical situation.

Artwork by Betsy Payne Cook:

