



Adirondack Pastel Society

News & Notes

Volume 11 Issue 1

Spring 2024

LETTER FROM PRESIDENT BEV SAUNDERS

Celebrating 16 years! 2023 brought more foundational additions to our current structure of events, opportunities, and communications.

- Signature status was launched on our website to those who have shown recognition in excellence for their works. Dave Francis has headed up this initiative and continues to work on getting the group established.
- MailChimp email account was created. Catherine LaPointe-Vollmer created this account to better communicate and have a good email list for distribution of information.
- Winter Virtual Workshop by a master pastelist was steered by Mark Grasso in 2023 and continued in February 2024. We plan to continue this winter event in the future.
- Educational outreach was launched and developed by Lise Fuller and Joann Quinlivan, bringing the medium of pastels to beginners in our community (All materials are supplied to students at a reasonable cost). All of these initiatives take commitment and ongoing efforts to keep them moving forward.



Thanks to the commitment of our board members for their time and efforts in bringing these goals to fruition in 2023! We were on the edge of our seats in 2023 making sure we had a venue for our National Show in 2024. We had secured the LARAC Mountain Gallery once again, only to find out that they were not able to get the funding to keep it open past March. Ronnie Benware took a lead role in brainstorming & communication with LARAC, finally landing the Tom Myott Gallery at the Shirt factory in Glens Falls. With the help of other board members, we were able secure that venue for 2024. It's a beautiful well-lit gallery space ideal for an exhibit workshop as well. Plan to attend a Social Enrichment Day at Wiawaka. This is a free annual event with a demonstration by APS member Ingrid Van Slyke.

Finally, I would like to thank all the members for your support and welcome all new members to our distinguished group. I hope that you will have a fabulous year in pastels and take advantage of the opportunities we have set forth in 2024!

Sincerely,
Bev Saunders, APS President

SAVE THE DATES - 2024

2024 MEMBER MEETINGS

Monthly, usually 1st Wednesday at 6:00 pm via Zoom. All members are encouraged to attend. Contact Bev Saunders, President, for the Zoom link at bjartworks@gmail.com.

WIAWAKA PAINTING DAY

Saturday, July 6th
APS members are invited to paint plein air all day. Contact for sign up: lfuller52@roadrunner.com

ADIRONDACK NATIONAL PASTEL EXHIBITION

Exhibit at The Tom Myott Gallery, Glens Falls
Submissions: ShowSubmit.com

Deadline: May 20

Dates: July 17 – August 10

Reception: July 26, 6–8pm

Dave Francis - National Show Chair
davelinda252@gmail.com

ANNUAL APS MEMBER SHOW

Dates: October 1-31

Crandall Library, Glens Falls

Reception TBD followed by Annual Member Meeting
Contact: adkpastelsociety@gmail.com

Wiawaka Resort APS Paint Out

All APS members are invited to enjoy a day of plein air painting Saturday, July 6th at the idyllic resort of Wiawaka, located on the eastern shore of Lake George. In addition to breathtaking views, there are beautiful gardens and historic buildings to paint as well.

Participants should plan to arrive at 8am or later. The APS will have the Main Tent on the lawn in case of rain, and admission will be covered by APS. Ingrid Van Slyke will be giving a demonstration from 10am-12pm.

To stay overnight at the resort or arrange a lunch reservation, call 518-668-9690 or www.waiwaka.org
To register for the event, contact:
lfuller52@roadrunner.com

10TH ADIRONDACK NATIONAL PASTEL EXHIBITION CELEBRATING PASTEL IN 2024 AT TOM MYOTT GALLERY



2023 Best of Show "End Of The Day"
Eileen Casey, PSA

Exhibition will be hosted by:
The Tom Myott Gallery
71 Lawrence St, Suite 102
Glens Falls, NY

Call for Entries 10th Annual Adirondack National Pastel Exhibition

July 17-August 10

Sponsored by:
Adirondack Pastel Society

Entry Deadline: May 20
go to: www.showsubmit.com
for entry info

2024 Juror:
Betsy Payne Cook, PPSCC, CPS

The Adirondack Pastel Society is happy to announce the 10th Annual Adirondack National Pastel Exhibition at the Tom Myott Gallery (the Shirt Factory) at 71 Lawrence Street, Glens Falls, NY. The show runs July 17 through August 10, with a reception and awards ceremony on Friday, July 26. Adirondack Pastel Society is accepting entries now through May 20, 2024.

The juried competition is open to adult artists working in the medium of soft pastel.

To enter go to www.ShowSubmit.com

Dates at a Glance

Entry Deadline: May 20, 2024

Acceptance Notification: May 31, 2024

Reception and Awards: July 26, 2024, 6-8pm

Exhibition Closes: August 10, 2024



Betsy Payne Cook– 2024 Juror

Betsy's pastel paintings have been selected for inclusion in numerous local and national exhibitions, where she has won many awards. Betsy is an art instructor and teaches both pastel and plein air classes and workshops.

"I read a book and my mind creates a visual scene. Snapshots appear and details fade in and out, as if I am watching what the author has penned. This is how I paint, those millions of snippets that pass within my view and partner with my imagination will then merge together on my painting surface.

Pastel lends itself to my style, the subtle layering, the bold strokes, the ability to harmonize with other mediums, and most of all its tactile quality in my hands and on the painting surfaces.

I will end with words from The Midnight Library by Matt Haig: "Excellent outcomes are the result of wise choices of many alternatives."

www.betsypaynecook.com



Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium.

APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction among its members.

APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our website:

www.adirondackpastelsociety.com
adkpastelsociety@gmail.com
71 Lawrence St., Suite 311, Glens Falls, NY 12801

Bev Saunders - President
www.bjsartworks.com

Dave Francis - National Show Chair
davelinda252@gmail.com

Catherine LaPointe Vollmer - Secretary
www.lionheartgraphics.com

Ronnie Benware - Treasurer
benwarer@hotmail.com

Mark Grasso - Workshop Coordinator
mgrasso2@nycap.rr.com

GOT NEWS? A great award? A workshop?

Celebrate your challenges won. Tell us how "that paper" works. What are you doing to stay dusty with pastel? Let us know. We want to hear from you.

Contact Newsletter Editor Diane Leifheit at deleifheit@gmail.com with new pics of your work. Name the file! (Name_Title.jpg) and send with your current contact info. Categories include exhibits and workshops - send titles, dates, addresses, contacts. We look forward to hearing from you.

Big thanks to everyone for contributing to the newsletter. You all are what makes the APS amazing. Keep painting!

It's not too late to renew your membership. \$30 gets a year's worth of opportunities in the Adirondack Pastel Society. Look on Page 7 for information.

MEMBER NEWS, STORIES, AND WORKS

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Dave Francis — Local press feature



MEMBER NEWS, STORIES, AND WORKS

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James Griswold — *Adirondack Wild Brook Trout Water*

My dad drove up to the North Country from the southern tier back around '46, recently home from the war and fished Dexter Lake Outlet like he and grandpa and my uncle did in the '30s. He caught a nice string of brookies and came back the next year to settle in Ogdensburg where I was born.

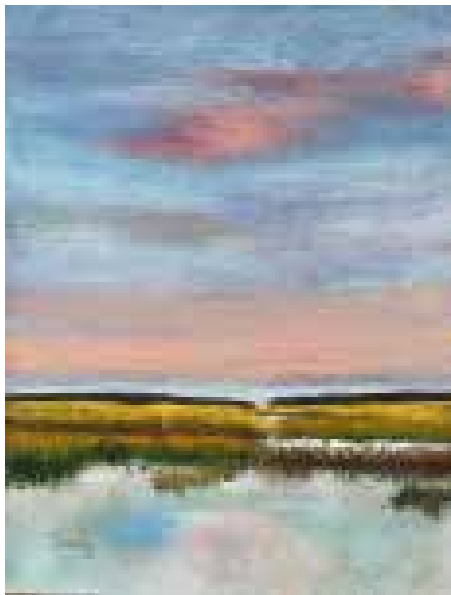
jamesgriswold20@yahoo.com



Patricia Byrne Varcasia — *Chatham MA*

Loved the Cape Cod feeling. Great art year: "Corey Pitkin Portrait Award" in ADK's national show, "Best In Show" in Pastel Society of NJ Eighteenth Annual show and will have an exhibition Watchung Art Center, NJ in June 2024. I became Signature member of Pastel Society of NJ.

pbyrnevarcasia.faso.com



Lynn Couey — *Reflection at the End of the Day*

The landscape and shoreline of Cape Cod never cease to amaze and delight me. I visit annually and have taken countless reference photographs of the beaches and their ever changing sand

dunes, saltwater marshes and sunsets. This painting represents the light and colors I love seeing during my visits.

[@lcoueyart](https://www.instagram.com/lcoueyart)
Coueyl@gmail.com



Joann Quinlivan — *Granite Abstraction, No 2*

This year will be all about teaching pastel for me. I will be holding a six week course at SUNY Adirondack, March 23-April 27, Wiawaka, July 22 and August 19, and the Hedges on Wednesdays throughout the summer. I'll also be teaching a one day workshop at Ti-Arts on July 13. I'm also being interviewed by the Folklife Museum in Glens Falls for a documentary, since they purchased a painting.

joannql@gmail.com

MEMBER NEWS, STORIES, AND WORKS

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Ronnie Benware — Lexi and Kayleigh

Lexi and Kayleigh are my most recent portrait paintings. Lexi was exhibited in our National Exhibition in Glens Falls. At the Annual Member Exhibit at the Crandall Library, Glens Falls, I was honored to be voted award for "Personal Best". I would personally like to thank Corey Pitkin for sharing his knowledge of portraiture through his workshops, which enabled me to get to this point in my work.

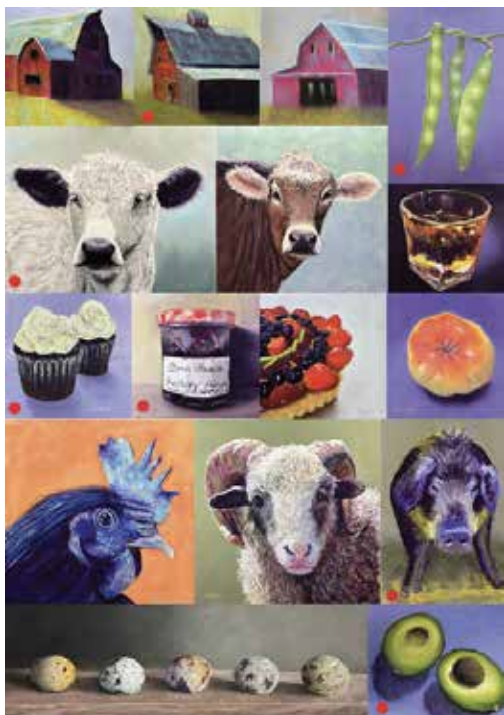
benwarer@hotmail.com



Cristine Kossow — PSA-MP, IAPS/MC

January 2024 is the thirteenth time I have done a 30 Paintings in 30 Day Challenge. I don't always complete 30 paintings, but I have never regretted it.

cristinekossow@gmail.com



Suzi Zefting-Kuhn — African Beats

In May of 2023 I traveled to South Africa and participated in a 10-day workshop hosted by with instructor Anna Rose Bain. It was a life changing experience! I have 1500 photo references to produce a body of work solely on South Africa. I have been painting South Africa ever since. I would go back in a minute!

www.suzizefting-kuhn.com
suzizeftingkuhn@gmail.com



Bev Saunders — Marilyn, Indian Lake Summer, and Sally & Simon



2023 was busy for me. I was honored to work with ADKX (The Adirondack Museum in Blue Mountain) to frame over 30 pieces of art for their first ever private collection exhibition in July.

I completed a painting inspired by Takeyce Walter's water demonstration at Wiawaka in June. I was able to take advantage of our national show workshop with Joann Quinlivan and successfully completed a small landscape. I also completed several commissioned paintings for my clients in 2023. What will 2024 bring? I'm blessed.

bjsartworks@gmail.com



MEMBER NEWS, STORIES, AND WORKS

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Mark Grasso — *Morning Flight*

It was a very busy 2023 for me. As we all know life can get in the way of our painting time and so that's how the year progressed for me. Luckily I was able to attend a couple workshops, get juried into a couple shows and find some time to paint. Here's one of my favorites of 2023.

www.markgrasso.com



Diane E. Leifheit — *Skyline*

Two big things in '23; I did an artists residency at Parrsboro Creative in Nova Scotia in July and my partner built a new building on the property for my new studio. Come for a studio and garden tour!

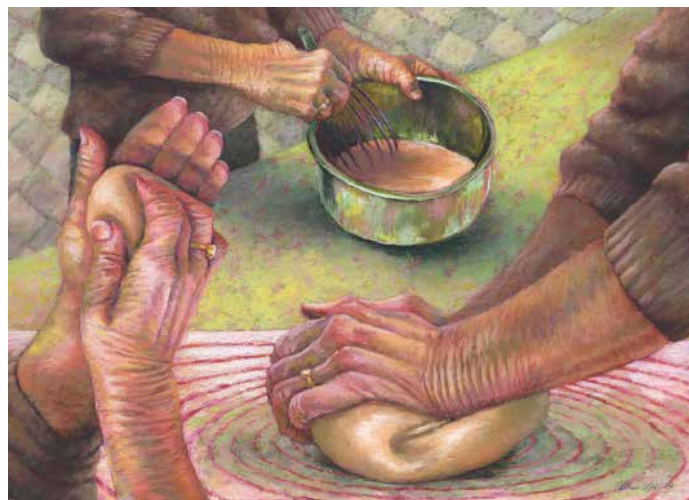
www.dianeleifheit.com



Catherine LaPointe-Vollmer — *East Woods and Baking Day*

This fall, I was the recipient of the Grand Prize at the Carmel-on-Canvas plein air festival in Carmel, Indiana. The winning piece was painted in the East Woods at the Carmel Central Park.

Also this fall, my "Willing Hands" series was exhibited at the TAUNY Center in Canton, New York. In this series I portray unique portraits of individuals, never showing their faces. I want to explore all the different ways we use our hands- for work, for leisure, for connecting with others. I have always been fascinated by hands as a vehicle for telling a story - not only do we talk with our hands, but our hands themselves reflect our life experiences through their individual physicality and character. Hands are a portrait of a life lived.



This winter, I was able to use the APS pastel teaching kits to bring some Intro to Pastel workshops to the North Country, through the St. Lawrence County Arts Council. Leading an introductory class is a great way to refocus on the basics and spread the love of pastel to others!



www.lionheartgraphics.com

MEMBER NEWS, STORIES, AND WORKS

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Anne Ray — *Thundering Hooves*

This is quite a departure for me as far as style goes. “Thundering Hooves” was fun, but it took me quite a while to figure out the legs. If we don’t experiment we don’t grow. Right?



We tried something a little different with my Saturday afternoon class. We did a paint around, a tag team painting. Seven different people produced the attached owl working 5

minutes before handing of to the next student. After one round we discuss what needs to be done and then have another round. The owl was their favorite project. This is a program for senior citizens.



arayarts@earthlink.net

Lise Fuller —

I have been exploring different types of subject matter. Dogs always make an interesting paintings because people just love dogs. I started putting people in my landscapes so that makes for a different type of landscape painting. I had fun looking through my



thousands of photos and picking out some photos that I wouldn’t have bother with before because I always did landscapes. It’s been fun to explore a new subject matter.

lfuller52@roadrunner.com

2024 APS MEMBERS

Is YOUR NAME HERE? If NOT - JOIN!

Pam Agan-Smith
Ronnie Benware
Christina Boyd
Jill V. Burke
Oksana Burr
Sharon Carey
Cathy Copeland
Jay Costanza
Lynn Couey
Terry DeArmas
Connie Dodge
Kayleigh Peters Falconio
Dave Francis
Julie Frank
Lise Fuller
Ronald Geary
Janine Gibson
Mark Grasso
James Griswold
Rebecca Griswold
Jill Gruben
Joyce Hanson
Rebecca Harblin
Laura Winn Kane
Matthew O. Kestner
Cristine Kossow
Joan Kraemer
Lisa LaMothe
Phyllis Lapi

Catherine LaPointe-Vollmer
Diane E. Leifheit
Nancy E. Lyons
Mary Lisa Minnich
Maggie Muldoon
Beth Olsen
Judy O’Neill-Rhea
Kat Ostrovsky
M. Janet Palmer
Corey Pitkin
Pete Preston
Joann Quinlivan
Anne Ray
Joan Reid
Jennifer Richard-Morrow
Denise Rizzo
Bev Saunders
Athenia T. Schinto
Trudi Smith
Terry Teitelbaum
Patricia Tribastone
Kathy Van Loan
Ingrid Van Slyke
Patricia Byrne Varcasia
Carol Strock Wasson
Phyllis Willey
Kristen Woodward
Susan Zefting—Kuhn



Adirondack Pastel Society

71 Lawrence Street, Suite 311
Glens Falls, NY 12801

Benefits of APS Membership

1. Vote to fill vacancies on the Board of Directors of APS.
2. Membership to IAPS, benefits listed online.
3. All society members are listed on the APS website.
4. Participate in various APS activities including the Annual Member Exhibit and Adirondack National Pastel Exhibit.
5. Receive APS Newsletter.
6. Post your workshops and exhibits online and in the APS Newsletter.
7. Member workshop discounts.
8. Participate in member demonstrations.
9. Communication network with fellow pastel artists.

Renew your membership today.

Your support is very much appreciated.

Go to AdirondackPastelSociety.com to renew and pay for your membership through PayPal.

It doesn’t get any easier!

BEGINNING PASTEL WORKSHOPS

Last year we had a very successful beginning pastel workshop held during our pastel exhibition at Ticonderoga Arts located in Ticonderoga New York. Joanne Quinlivan lead 12 happy students through a pastel still life and a landscape all within a couple hours. We provided all the materials. It was such a success we did



it again at Tom Myott's studio in Glens Falls, New York in February. We have had so much interest that we will continue sponsoring the workshops. It all started by Joanne and I cleaning, sorting and creating kits from used pastels that were donated to our society. Catherine LaPointe-Vollmer also borrowed the kits, secured some paper donated from Dakota Arts, and brought a few of these workshops up north to Potsdam.

-Lise Fuller



ZOOM into Sketch Club

Tuesday Night Life Drawing
every Tues, 6:30-8:30pm EST
nudes & portraits, \$10
email Corey Pitkin at coreypitkin@gmail.com for details



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71 Lawrence Street, Suite 311
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For paper copy of the Newsletter contact Bev Saunders:
bjsartworks@gmail.com

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