

Adirondack Pastel Society
Application for Signature Membership 2022

Applicant's Name: _____

Criteria for Signature Membership in the Adirondack Pastel Society

1. Work shows Excellence, Originality, and Consistency *Primary Element*
2. Demonstrated Exhibition Record, (such as acceptance into 3 national art exhibitions outside of the annual Adirondack National) *Secondary Element*

Review Process: The Signature Committee meets annually to review all applications. Each applicant's group of images is reviewed together and evaluated for its stylistic consistency, mastery of composition and other design elements. The committee discusses these and votes. Because Signature status connotes a high level of mastery of the medium, the strongest applicants must show a developed individual style and a unique point of view. If you are still experimenting with your style and voice as an artist, consider holding off on this application. The applicant's painting images should be considered as the primary element in this application.

Entries must be received by April 15, each year. Email images, this completed application form, and resume to: davelinda252@gmail.com, and send a non-refundable fee of \$10, in a check payable to the Adirondack Pastel Society, 71 Lawrence St, Suite 311, Glens Falls, NY 12839

Signature Application results will be mailed by June 1, 2022

Name: _____

Email: _____

Website: _____

Phone Number: _____

Mailing Address: _____

1. Work shows Excellence, Originality, and Consistency

Please submit 5 current images (completed within the last 2 years) that are original in concept, executed solely by the artist in pastel. The work needs to show an artist's technical ability, as well as a unique style that they have developed as their own voice, through composition, color, mark making, and point of view. The subject matter need not be the same, but a series is also an excellent way to show an artist's mastery and commitment to their craft.

No work done under supervision, workshops, or classes should be submitted. Pieces created in workshops or under supervision are not considered original and will be disqualified. This includes reworking a workshop or class painting.

All matter of subjects and styles may be submitted, from traditional to contemporary. Work submitted needs to demonstrate an artist's ability to self-critique and determine that their paintings are cohesive and their strongest work. Paintings must be at least 80% pastel. Whatever the style, there should be a consistency of artistry and technical ability amongst the images.

Follow image preparation instructions carefully

1. Set camera for the highest quality image. Use a tripod and make sure camera is perfectly square and level with the painting.
 2. Transfer the image to the computer. Make a copy of the image and work with the image. Crop out Frames, Mats, or untidy edges. Only your painting should show in the image. Do not make computer enhancements to your image.
 3. Resize the image to **700 pixels on the longest side**
 4. Reset the resolution to **300 dpi and save as a high quality jpg**
 5. Files should be saved as: **artist's initials_title.jpg**
 6. Use the underscore instead of spaces
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Artist's initials: _____

#1 Title: _____

Size (L x W): _____ Year Painted: _____

#2 Title: _____

Size (L x W): _____ Year Painted: _____

#3 Title: _____

Size (L x W): _____ Year Painted: _____

#4 Title: _____

Size (L x W): _____ Year Painted: _____

#5 Title: _____

Size (L x W): _____ Year Painted: _____

2. Demonstrated Exhibition Record
(such as acceptance into 3 national art exhibitions)

Please complete the requested bio information: The applicant's exhibition record adds additional weight to the application, but the images of your paintings should be considered as the primary element in the application.

List at least three national juried exhibitions that your work has been juried into in the past three years.

This may include other Pastel Societies, National Art Organizations, or other National Calls for art

Provide year and name of sponsoring organization

1. _____
2. _____
3. _____

List recent awards you have received in national juried exhibitions

This may include other Pastel Societies, National Art Organizations, or other National Calls for art

Provide year and name of sponsoring organization

1. _____
2. _____
3. _____

Applicant's comments:

Please include any additional merits you wish to share: