

Adirondack Pastel Society

News & Notes
The Pastel Painters Newsletter of Northern New York
Volume 7 Issue 1
Spring 2020

Letter from the President Lise Fuller

Dear Fellow Pastelists,

2020 has arrived and positive changes have arrived for our society. First I would like to welcome three new people to our APS Board: Matt Kestner, Carol Runge and Mark Grasso. They bring new energy and new skills to widen our art experience as a group. I'd also like to acknowledge and welcome each new member that has joined our society in the past year, and to thank all our members for their continued support.

To review our ongoing activities, we host the Annual Adirondack National Pastel Exhibition in Glens Falls, a Karen Israel workshop during the National Show, the Wiawaka Plein Air Day with the Plein Air Adirondack group joining us for the day, an annual newsletter, our website, exhibitions in the North Country and of course our annual membership show at the Crandall Library in October.

We changed the bi-monthly meeting times to 6:30 rather than 5:00 so more people can attend. We changed the name of the meetings to a Membership Meeting rather than APS Board Meeting. Everyone was always welcomed but the name was off-putting.

We have established committees to share the work of making things happen. If you would like to be part of a committee please let us know. We invite new ideas and of course - help to make it happen.

This year we are participating in The Hyde Museum Community Day which is Sunday, August 9. We will have a tent set up to showcase our Society and explain the art form of pastels. This fits right in with our mission to educate people about our favorite medium.

Bev and Carol are working on sessions for members get together to draw and learn from each other. Each drawing session will include: demo by a member, featured "Sharing Tips", and an "Ask a Question" opportunity (things for members to research before the next session), and drawing time to practice. Watch for a short survey to find out what locations, days, and times will work best for you! It is helpful to hang out with other pastel artists. Working together helps with motivation as well as enjoying the camaraderie of like-minded people.

We are a very small art group but over the last twelve years we have established ourselves as a force around the North Country. Our pastel shows are well attended. Every year I hear how much our annual exhibit at the Crandall Library is enjoyed by the community.

Keep up the good work!
Lise Fuller



6th Adirondack National Pastel Exhibition: Call for Artists

David Francis, PSA-MP, the national exhibition chair for the Adirondack Pastel Society, has announced the 6th Annual Adirondack National Pastel Exhibition which will open July 8 through August 15 at The Shirt Factory Gallery in Glens Falls, New York. The Shirt Factory and the Adirondack Pastel Society are accepting entries through ShowSubmit.com now through May 17, 2020

The juried competition is open to all adult artists working in the medium of soft pastel.

Karen Israel, CPS, IAPS/MC, PSA-MC, will be the Juror of selection and awards. Over the years, Karen's work has won many awards, most recently the Gold Medal of Honor with the Audubon Artists Association and Best in Show with the Pastel Society of the West Coast.

Lise Fuller, Adirondack Pastel Society President notes, "The Adirondack National Pastel Exhibition is the established premier pastel exhibit in the Adirondack region of New York. The APS is pleased to be presenting the exhibit for its sixth year, partnering with The Shirt Factory Gallery."

To enter go to ShowSubmit.com

KAREN ISRAEL TO GIVE WORKSHOP

APS PRESENTS: KAREN ISRAEL CPS, IAPS-MC, PSA-MP
The WOW Factor: Dynamic Design

In this exciting 2-day workshop, students will discover the essential ingredients needed to create dynamic designs. Through the use of handouts, a slide presentation, skill building exercises and a short demonstration by Karen, students will develop the confidence to compose their own unique designs. These skill-building exercises will facilitate



the artist's abstract thinking so that going forward they can apply these principles to their work. Utilizing their own photographs and pastels, artists will create studies employing these principles. Next they will create a finished pastel painting from one of these studies. The workshop will conclude with an informative and encouraging group

critique. All levels welcome.

July 17 & 18 Friday & Saturday 9:30am-4:30pm
The Shirt Factory, Glens Falls, NY
Contact: Mark Grasso, Workshop Coordinator

Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium.

APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction among its members. APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our website:

www.adirondackpastelsociety.com
adkpastelsociety@gmail.com
or call: Lise Fuller (President)

518-798-6591

"The Shirt Factory"

71 Lawrence St. Glens Falls, NY 12801

Lise Fuller - President

lfuller52@roadrunner.com

Joann Quinlivan - Vice President

joannql@gmail.com

David Francis - National Show Chair

davelinda252@gmail.com

Bev Saunders - Secretary

bjsartworks@gmail.com

Ronnie Benware - Treasurer

benwarer@hotmail.com

Mark Grasso - Workshop Coordinator

mgrasso2@nycap.rr.com

Diane Leifheit - Newsletter Editor

deleifheit@gmail.com

Susan Whiteman - Web-Cordinator

swhitemanpastels@aol.com

Matt Kestner

Carol Runge

GOT NEWS?

A great award? A workshop?

Celebrate your challenges won. Tell us how "that paper" works. What are you doing to stay dusty with pastel? Let us know. We want to hear from you. Contact Newsletter Editor Diane Leifheit at deleifheit@gmail.com with new pics of your work. Or email Publicity Chair Susan Whiteman for Facebook and email announcements at swhitemanpastels@aol.com *Name the file!* (Name_Title.jpg) and send with your current contact info. Categories include exhibits and workshops - send titles, dates, addresses, contacts.

We look forward to hearing from you.

Big thanks to everyone for contributing to the newsletter. You all are what makes the APS amazing. Keep painting!

Artliveslong, Diane

"I feel as though I haven't seen an object until I actually start painting it" Janet Fish

Member News, Stories, and Works

All works are © copyright of the artists.

Introducing the APS "National" juror, workshop instructor, pastel artist: **Karen Israel**, CPS, IAPS-MC, PSA-MP — Dynamic composition and a unique viewpoint are the hallmarks of Karen Israel's pastel paintings. She is influenced by the light and mood of the subject and lets those elements dictate her approach. These subjects are rendered with a strong appreciation for the rigors of formal design coupled with a fearless array of color. Over the years, Karen's work has won many awards, most recently the Gold Medal of Honor with the Audubon Artists Association and Best in Show with the Pastel Society of the West Coast. She has achieved the titles of Master Pastelist with the Pastel Society of America and The International Association of Pastel Societies. Karen is Signature Member and past President of the Connecticut



Pastel Society and Signature Member of the Pastel Society of the West Coast. Karen is an elected member of the Salmagundi Club, American Artists Professional League, Catharine Lorillard Wolfe Art Club and Lyme Art Association. She currently serves on the PSA Board of Governors.

<https://artbykarenisrael.com/>

Takeyce Walter — The beauty found in nature often overwhelms me. I am driven by an ever-present and irresistible urge to capture that beauty and share it with others. My recent work reflects the beauty I see in the natural landscape around me. I am most inspired by, and drawn to quiet and peaceful scenes. I am forever intrigued by light, and its effects on colors in the landscape. The paintings are of places I've experienced with all my senses, composed with intent to reconstruct the sense of connection I feel with nature.



Connect with me by following my creative February project: <http://takeyceart.com/home/creative-february/creative-february-2020/> Workshop info on back page.

Lisa Minnich — "Pacific Sunset" Lisa is one of our members.



Save the Dates - 2020

2020 MEMBER MEETINGS – Members' Meeting/Share Your Art & Critique Dates, 2020

Members' Meetings take place at the Shirt Factory Gallery, 71 Lawrence Street, Glens Falls, NY. at 6:30 p.m. on the following dates, unless otherwise noted:

February 5, April 1, June 3, Sept. 2, December 2

These are short business meetings followed by a fun and informative critique session. Members are invited to bring one or two of their paintings along for this session.

WIAWAKA PAINTING DAY

July 11

APS members are invited to paint plein air all day

Reception late afternoon for work created that day

Lunch \$12.00, \$135/night, Fri. & Sat.,

\$125/night, Sun-Thurs. Meals included.

Takeyce Walter Demo

Contact: lf Fuller52@roadrunner.com

ADIRONDACK NATIONAL PASTEL EXHIBITION

Deadline May 20, 2020

July 8 - August 11

Reception: Saturday, July 18, 5-8 pm

Shirt Factory Gallery

Location: 71 Lawrence St, Suite 120

Glens Falls, NY 12801

www.shirtfactorygallery.com

APS PRESENTS: KAREN ISRAEL

Pastel Workshop

Karen Israel, CPS, IAPS-MC, PSA-MP

<https://artbykarenisrael.com/>

July 17-18, fee \$275

Location: The Shirt Factory

Glens Falls, NY

Contact: Mark Grasso, Workshop Coordinator,

mgrasso2@nycap.rr.com

COMMUNITY DAY AT THE HYDE MUSEUM — Glens Falls,

NY Date: August 9, 2020

Stay tuned for more information.

ANNUAL APS MEMBER SHOW:

Dates: October 1-31

Crandall Library, Glens Falls

Reception October 15 followed by Annual Member Meeting.

Contact: adkpastelsociety@gmail.com

WIDLUND GALLERY @TANNERY POND 2021

September, 2021

Stay tuned for more information in 2021

Contact: Joann Quinlivan joannql@gmail.com

FYI Sketch Clubs

Members have requested info on drawing and life sessions. Here are a few: The listed sketch clubs in the Albany, Troy, Schenectady and Saratoga region are open to the general public.

•Saratoga Springs, NY, Saratoga County Arts Center, 6:30pm – 9:30pm. Long poses. Monday

•Schenectady NY, Union College, 7:00pm – 9:30 pm. Short poses. Tuesday

•Delmar NY, Riverfront Artists Sketch Club, 7:00pm – 10:00pm. Nude model. Long poses spanning 3-4 weeks. Tuesday

•Glen Falls, NY, Dave Francis Sketch Club, Shirt Factory Gallery 7:00pm – 9:00pm. Nude and clothed models. Usually a single two hour pose.

davelinda252@gmail.com Wednesday

More info at: Sketch Clubs <http://www.lifestudio.org/clubs/>

If you wish to receive weekly newsletter about sketch clubs & local exhibits, calls for entry, etc. Email request to:sustockade@verizon.net

6th Adirondack National Pastel Exhibition Celebrating Pastel 2020 Adirondack Pastel Society & The Shirt Factory Gallery

Entry Deadline: Sunday, May 17, 2020

Entry is through <http://showsubmit.com/>

Exhibiting July 8 - August 11, 2018

Opening reception Saturday, July 18, 5-8 pm

Eligibility:

This is an open call opportunity for any artist working in soft pastel. Work must be ready to hang, work not ready to hang may not be included in show. Original pastel artwork only. All submissions must be for sale. Artists are encouraged to attend the reception.

This competition is open to all adult artists. All work must be original in interpretation and composition, and completed within the last 3 years, not copied from copyright or published art and not executed in an instructional setting including but not limited to workshops and art classes.

Awards:

Best of Show: \$650, Second: \$300, Third: \$150, additional cash and merchandise prizes will be awarded.

Nonrefundable Jurying Fee:

Jurying fee is to be \$30 for two images, \$40 for three images; payable online at www.showsubmit.com

Juror: Karen Israel, CPS, IAPS-MC, PSA-MP

Submission Guidelines:

- A maximum of 3 pieces may be submitted for jurying.
 - Follow www.showsubmit.com guidelines for sizing and submitting entries.
 - All entries will be through www.showsubmit.com
- All work must be ready to hang with wire attached to back of frame.

About the Exhibition:

Adirondack National Pastel Exhibition 2020 is the sixth annual pastel show and will be held at The Shirt Factory Gallery. The gallery, established in February 2012 serves as a welcome center and showcase for works created by our resident artists; The Shirt Factory Gallery offers several juried shows a year, bringing in artwork from across the country. The gallery is located in a historic building, brought to new life, which houses more than 60 artist studios, shops, galleries and services. Its clean, modern design features an open floor format with a small annex.

Contact: Gallery Committee at info@shirtfactorygallery.com or visit us online at www.shirtfactorygallery.com.

Shirt Factory Gallery, 71 Lawrence St, Suite 120

Glens Falls, NY 12801

the shirt factory
artist studios • shoppes • galleries • services

Member News, Stories, and Works

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Jennifer Richard-Morrow – During our cruise around Newfoundland last year, we stooped at several interesting UNESCO World Heritage sites like Gros Morne National Park. Fort Oranje Art.com

Cristine Kossow, PSA-MP, IAPS/MC – “One Scoop or Eleven?” was juried into the 47th PSA Exhibit Enduring Brilliance in September 2019 at the National Arts Club in New York City. This painting went on to the Butler Institute of American Art in Youngstown, Ohio and will go home with a new collector in March 2020.

In December 2019, Cristine was a guest artist at the Edgewater Gallery Small Works Show in Middlebury, Vermont. This show included a collection of nine of her farm animal portraits, one of her favorite subjects. <https://cristinekossow.com/>



Ronnie Benware — Last summer I took Chris Ivers Night Scenes Workshop. In preparation for this I photographed multiple night images of downtown Glens Falls. As I am forever captivated with all things shiny and reflective I was particularly drawn to the reflections in the store windows.



I plan to continue to create a series of street scenes capturing more views of our wonderful downtown, and of course, more reflections.

You can find me at Studio 311 on the 3rd floor of the Shirt Factory in Glens Falls.

Susan Whiteman — “Seeing the Forest for the Tree,” work in progress in her studio/gallery in Saranac Lake NY. Studio/Gallery hours by appointment.

Susan is a board member of the Adirondack Pastel Society, and is active in her arts community in Saranac Lake. Her painting, “Our Little Town” took 1st Place at the



Adirondack Artists Guild Annual Juried Show in 2019. This year you’ll find her at the Keeseville Plein Air Festival, in Keeseville, New York from July 21-26 and a solo show of her work will be featured in the Southern Vermont Art Center’s Yester House Gallery from May 23-June 28. She’ll be participating in other events throughout the Adirondack and NYS region through October. Represented at NorthWind Fine Arts Gallery, Saranac Lake, NY. Workshop info on back page.

Lise Fuller–APS President –Two art experiences this year at Crandall Library Art Exhibitions bear mention. One of the benefits of showing a library is the different people who see the work. I did a pastel which was a departure for me, dark



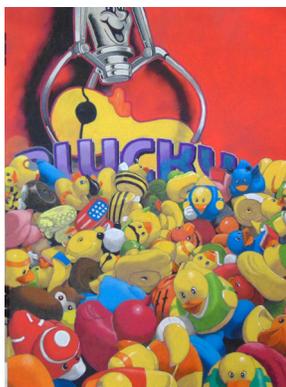
backgrounds and people—my son-in-law’s band. I rarely do people in my drawings. Visiting the library and viewing the exhibit was a local youth group that meets weekly. No one had mentioned anything about the painting to me and I

wasn’t sure it worked. One of the kids asked me, “Which one is yours?”— more of a statement than a question. I said, “The rock and roll band.” “Whoa, that’s our favorite one!” That’s feedback I enjoy.

The second experience came about after my painting an interior scene won an award in a North Country Arts exhibit. I got the best feedback from our local group of artists, and had a discussion about focal points in a painting and Cezanne and Van Gogh’s point of view. It made me look at my work differently. So often people just say that like your work, it was satisfying to get feedback that helped me figure out why the painting works.

“one way to open your eyes is to ask yourself, ‘What if I had never seen this before? What if I knew I would never see it again?’” Rachel Carson

David Francis, PSA-MP – My most recent work has been an exploration of the still life genre. I feel that still life paintings do not have to be boring, repetitive works of flowers, vases, and such items. I take nontraditional items such as children's toys, blocks, bricks, almost anything I can find and use them as subject matter. I feel that I inject a lot of my personality and sense of humor into these pieces, which are new and exciting for me. <https://www.defrancispastels.com>



Carol Runges — Color has been a primary motivator to paint since I mixed Phthalocyanine blue and Hansa yellow from my first paint set to create a vibrant green on a summer vacation long ago. Watercolors are fascinating and the challenge of creating contrast led me to try pastels about ten years ago. I am the Director of Research, Planning, and Assessment at SUNY Adirondack. It has been exciting to be part of the Adirondack Pastel Society and I look forward to serving the group as a Board member.



Beverly Saunders – Bev has been focused on commissions in 2019 and into 2020, completing more than 6 in 2019 with several more on the drawing board for this year. Through North Country Arts Gallery in Glens Falls, Bev has sold 3 paintings in 2019 and several more in her gallery. www.bjsartworks.com

Catherine LaPointe Vollmer — “Tyndall Glacier” is from a hike in Rocky Mountain National Park. This, and other pieces,



are currently on display at Jernabi Coffeehouse in Potsdam NY, until March 10 (<https://www.facebook.com/jernabi/>). They are all inspired from a road trip I

took last year, visiting 21 national parks and monuments in 31 days. Many of them can also be seen on my website: <http://www.lionheart-graphics.com/nature.html> Workshop info page 8.

“The job of the artist is always to deepen the mystery” Francis Bacon

It's not too late to renew your membership. \$30 gets a year's worth of opportunities in the Adirondack Pastel Society. Look on Page 7 for information.

Just Asking? Diane answers art/pastel questions

Dear Diane,

I have had a number of works which sold this year. I am wondering how this will be included in my taxes.

Thank you CJ

Wow this is a big huge question for all of us. First of all I am not the one to ask. I have been reporting to NYS for sales tax for many years. Which means I have been keeping records of my sales, my art purchases, my deductions on using my house for my business and many other things one does if they are a small business owner. I read books and articles on how to be better at it, but make no mistake this is the part of being an artist in business that I just plain do not like.

But, this past month I came across an interesting source. Check out Hannah at <https://www.sunlighttax.com/> She is an artist for 15 years and an accountant with tons of great info to set up your books, keep records and follow through on the gritty side of our business. Don't ask me. Ask Hannah.

Best, Diane

Dear Diane,

I am considering getting outside to paint with my pastels. What sort of equipment should I use? I want to keep it light weight so I can perhaps hike into some my favorite places to paint.

Thank you for your help. MK

Well MK, painting plein air is a bit of a trick for the pastel painter. The first workshop I ever took I bought everything but the kitchen sink. This is where the editing gene comes in handy. I am down to a French easel, a small back, a wood box of pastels and a couple of my boards set up for painting that has a piece of glassine paper to cover the work for when I trek out again. You can go smaller. I made up a half dozen 4x6 boards with glassine and a small cardboard box of broken up NuPastels with colors I knew would be where I was going which was walking the Inca Trail in Peru. It weighed less than a pound and took very little space. I made 3 tiny paintings and literally walked into the landscape I'd just painted. In the end it is really up to you. Also go painting with the Adirondack Plein Air Painters by contacting Tom Ryan trynwc@gmail.com OR Susan Beadle, sbeadle27@gmail.com, and paint with the group. It is a great way to figure out your best options.

Keep Painting! Diane

Member News, Stories, and Works

All works are © copyright of the artists.

Joann Quinlivan – VP, APS — I've been busy and happy to do many commissions this year, not just of the Adirondacks and clients' beloved pets, but of the California hills, too. I've also been experimenting with textured board and trying to loosen up with my paintings. I'm happy to say that one has even sold!

I've also been giving weekly pastel classes at The Hedges in Blue Mountain Lake for the past two years, from July through October. I'm happy to say I have been asked back this summer.

This year I've donated a pastel of the Indian Lake a theater at night, to the theater. It's such a wonderful venue for our small town and Christine Ivers' workshop last summer spurred me on to try a night scene.

I'm selling small works at Izzies Cafe at North Creek, also at the Adirondack Center for the Arts and am represented in Old Forge at the 3040 Gallery. My work is online at www.joannquinlivanart.com



142 Evergreen Road,
Indian Lake, 12842
518-223-2813
joannql@
gmail.com
joannquinlivanart.
blogspot.com

Mark Grasso —
“Morning Curl” was one of two paintings juried into the 2019 Vermont Pastel Society Juried Exhibition and won the Mallory Lake Memorial Award. I also had two paintings juried into the 2019 Adirondack Pastel Society National Show. MarkGrasso.com



Wiwaka Resort APS Paint Out

Adirondack Pastel Society Plein Air Paintout at Historic Wiwaka on beautiful Lake George.

All APS members are invited to enjoy a day of plein air painting Sunday, July 11 at the idyllic resort of Wiwaka, located on the eastern shore of Lake George. In addition to breathtaking views, there are beautiful gardens and historic buildings to paint as well.

APS member Takeyce Walter will demonstrate plein air pastel painting.

Participants should plan to arrive at 8 am or later.

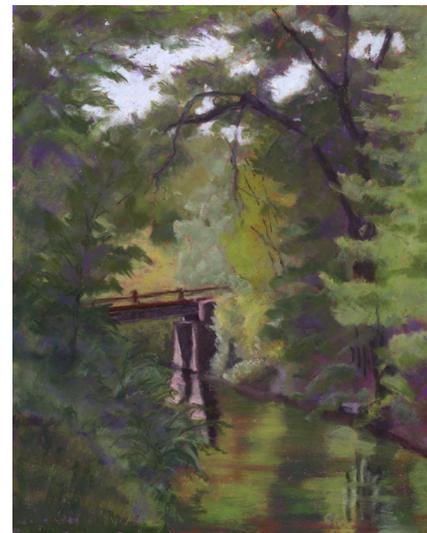
Please bring frames and easels to exhibit your paintings.

To stay overnight at the resort or arrange a lunch reservation, call 518-668-9690 or www.wiwaka.org Lunch \$12.00, \$135/night, Fri. & Sat., \$125/night, Sun-Thurs. Meals included. To register for the event, contact: lfuller52@roadrunner.com

Diane Leifheit – Much travel in 2019 starting with Mary Padgett's workshop in Spain, several plein air events, and a two-week artists retreat in Parrsboro, Nova Scotia where I spent one weekend in the not-so-welcome company of Hurricane Dorian. I participated at The Hyde Museum Plein Air event in August and juror George Van Hook awarded “Along the Canal at Haviland Park” an Honorable Mention. Travel was the name of the game in '19. We traveled to Texas and back then flew to Oregon. I figured out we spent about 150 days away either in pure travel or plein air and painting travel. No wonder my garden has gone wild!

Point of View Studio & Rainy Day Gallery
815 State Route 86, Gabriels, NY 12939
518-651-1938

www.dianeleifheit.com



Corey Pitkin - PSA, IAPS/MC— Been a busy year. Honors and Awards:

- Granted Signature Status in Pastel Society of America
- Granted Master Circle Status in IAPS
- Silver Award at Pastel Society of America's 47th Annual Exhibition Enduring Brilliance! for “Surfacing”
- Honorable Mention in the UART 2019 Online Pastel Competition for “Marie Antoinette Wig”
- Honorable Mention in the 2019 Pastel Journal's Pastel 100 for “Surfacing”
- Outstanding Portrait Award at the Adirondack National Pastel Exhibition for “Cavalier”
- Silver Award in the IAPS 34th Juried Exhibition for “Surfacing”

Exhibiting:

36th IAPS Juried Exhibition,
Dunedin Fine Art Center,
Dunedin, Florida, April 6
- May 15, Reception: April
18.

Group Show, Laffer Gallery,
Schuylerville, New York,
April 18 - May 31, reception
April 18, 5pm - 8pm,
Solo Show, Shirt Factory
Gallery, Glens Falls, New
York, August 19 - Sept. 12,
2020, Reception Saturday,
Sept. 5.

www.coreypitkin.com
See page 8 for workshops.

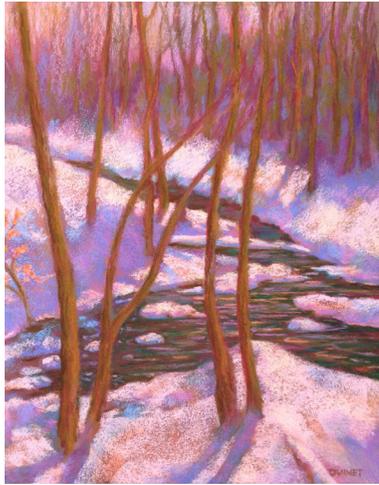
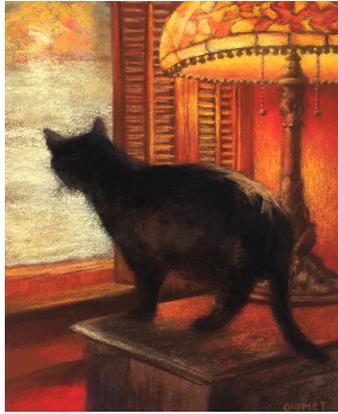


Member News, Stories, and Works

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In Memoriam

Jerolyn Ouimet died in 2019 after a courageous battle with cancer. Born in 1964 she was a Saratoga Springs resident where she was involved in the Saratoga art community. Jerolyn was a member of the APS for more than 8 years and served on the board for 5 years. As an advocate for plein air painting, she introduced the APS to Wiawaka Holiday House



with the opportunity to paint on the premises and establish an annual event sponsored by the Adirondack Pastel Society. Her gentle nature and humble character will be remembered along with her incredible talent in painting in soft pastel.

In Memoriam

Adrianna Meiss, a Syracuse member of the Adirondack Pastel Society, passed away on January 31, 2019 surrounded by her loving family at home after a three-and-half-year regimen of chemotherapy. She maintained her love of painting, continuing to produce many fine works until very near her death.



Adrianna participated in regional plein air events and juried exhibits where her work often garnered awards. Her love of nature and of life itself still vibrates in her paintings, for us the living to experience and learn from.

"It is often we come the closest to the essence of an artist... in his or her pocket notebooks and travel sketchbooks... where written comments and personal notes provide an intimate insight into the magical mind of a working artist."

Eugene Delacroix

2020 APS Members

Is your name here? If not - Join!

Ronnie Benware
Lynn Couey
Terry DeArmas
Lauren Fields
Dave Francis
Lise Fuller
Janine Gibson
Mark Grasso
Charlotte Grattidge
Joyce Hanson
Rebecca Harblin
Laura Winn Kane
Matthew O. Kestner
Cristine Kossow
Lisa LaMothe
Phyllis Lapi
Diane E Leifheit
Robin Lundgren McCondichie
Mary Lisa Minnich
Beth Olsen

M. Janet Palmer
Corey Pitkin
Joann Quinlivan
Anne Ray
Joan Reid
Jennifer Richard-Morrow
Carol Runge
Bev Saunders
Athenia T. Schinto
Trudi Smith
Patricia Tribastone
Scott Tyler
Ingrid Van Slyke
Catherine LaPointe
Vollmer
Takeyce Walter
Susan Whiteman
Susan Zefting-Kuhn



Adirondack Pastel Society

c/o bjsartworks Framing Gallery Studio
71 Lawrence St.
Glens Falls, NY 12801

Benefits of APS Membership

1. Vote to fill vacancies on the Board of Directors of APS.
2. Membership to IAPS, benefits listed on line.
3. All society members are listed on the APS web site.
4. Participate in various APS activities including the Annual Member Exhibit and Adirondack National Pastel Exhibit.
5. Receive APS Newsletter.
6. Post your workshops and exhibits online and in the APS Newsletter.
7. Member workshop discounts.
8. Participate member demonstrations.
9. Communication network with fellow pastel artists.

**Remember to renew
your membership today.**

**Your support is very much appreciated.
Go to AdirondackPastelSociety.com to renew
and pay for your membership through PayPal.
It doesn't get any easier!**

Workshops

APS Presents: Karen Israel

2 Day: The WOW Factor: Dynamic Design

July 17-18, 2020

Location: The Shirt Factory, Glens Falls, NY

Contact: Mark Grasso – Workshop Coordinator

mgrasso2@nycap.rr.com

Catherine LaPoint Vollmer

PASTEL LANDSCAPE PAINTING

Frederic Remington Museum, Ogdensburg, NY

April 12, 2020 10-12

Contact: Laura at desmond@fredericremington.org

Joann Quinlivan Workshops

The Hedges in Blue Mountain Lake

Contact: joannq@gmail.com

Takeye Walter Workshops

INSPIRED BY THE MASTERS: WOMEN OF IMPRESSIONISM

Friday, March 27, 2020

11:00 AM – 4 PM

Arlene's Artist Materials

57 Fuller Rd., Albany NY 12205

SPRING LANDSCAPES IN PASTEL

Friday, April 30, 2020

11:00 AM – 4 PM

Arlene's Artist Materials

57 Fuller Rd., Albany NY 12205

ADIRONDACK LANDSCAPE IN PASTEL

Saturday, August 15, 2020

11:30 AM – 4PM

View Arts

3273 State Route 28, Old Forge, NY 13420

More info and registration at: <http://takeycaart.com/home/workshops/>

Corey Pitkin-PSA, IAPS-MC Workshops

THE FIGURE IN CHARCOAL

March 21st, 2020 - Saratoga Arts Center, Saratoga Springs, NY

Register at <https://www.saratoga-arts.org>

ALL MEDIA PORTRAIT

March 28th, 2020 - Arlene's Artist Materials, Albany, NY

Register at <http://arlenesartist.com/classes.html>

SKETCHING IN PANPASTELS

May 16th, 2020 - Arlene's Artist Materials, Albany, NY

Register at <http://arlenesartist.com/classes.html>

MULTI-FIGURE COMPOSITIONS IN PASTEL

July 20th-22nd, 2020 - Artnessity, Ann Arbor, MI

Register at <https://www.artnesity.org/ann Arbor for more info>

Susan Whiteman - Workshop

PASTELS (BEGINNER/INTERMEDIATE)

July 25, 2020

Saturday, July 25, 2020

View, Old Forge, NY



Adirondack Pastel Society

c/o bjsartworks

Framing Gallery Studio

71 Lawrence St.

Glens Falls, NY 12801

the shirt factory

artist studios • shoppes • galleries • services



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