

Adirondack Pastel Society

News & Notes
The Pastel Painters Newsletter of Northern New York
Volume 4 Issue 1
Spring 2017

Letter from the President Lise Fuller



Dear Fellow Pastelists,

As you all must of noticed there have been changes in the way we are doing things. I am so pleased to announce three new Members to the Board: Susan Whiteman, Jerolyn Ouimet, and Ronnie Benware. I welcome their new ideas and energy to the Society.

Our biggest change is the new membership date. Membership starts January 1st and we give people a month to sign up. I realize that this is a big change but it makes it so much easier for our Treasurer/Membership Chair Ronnie Benware. Of course you can join anytime. We put in a PayPal account on the web site to make it that much easier to join up.

We now have a central email address: Adkpastelsociety@gmail.com. When you use this address everyone on the board sees it and can respond. We have members and board members scattered over a wide area so this has made it easier to communicate.

We have three exhibits in the works: Adirondack National Pastel Exhibit; East Meets West, our joint show with the Western NY Pastel Society; and our Crandall Library Annual Member Show being held in November this year as a favor to the North Country Art Organization.

We have two great paint events to offer our members. Jerolyn Ouimet has planned a plein air paintout at Wiawaka House on Lake George in July. This is an wonderful opportunity to see Lake George up close. They will put on a tasty reception in our honor at the end of the day, which is open to the public so I encourage members to participate. The APS is paying the admission for our members. Our own pastel portraitist extraordinaire, Corey Pitkin, is giving a 3-day pastel portrait workshop in August. Our members get an early bird discount. Thanks to Corey, this workshop is a real bargain.

My hope is that everyone creates some wonderful pastel paintings in the coming year. As far as I see it creativity is the essence of life so onward we go...

Lise Fuller

Adirondack National Pastel Exhibition

Deadline for entry May 21, 2017
To Enter: OnlineJuriedShows.com
Exhibiting July 12 - August 12
Reception: July 23, 5-8pm
The Shirt Factory Gallery
71 Lawrence St, Suite 120
Glens Falls, NY 12801

Adirondack National Pastel Exhibition: Call for Artists

David Francis, PSA-MP, the national exhibition chair for the Adirondack Pastel Society, has announced the 3rd Annual Adirondack National Pastel Exhibition which will open July 12 at The Shirt Factory Gallery in Glens Falls, New York. The Shirt Factory and the Adirondack Pastel Society are accepting entries through OnlineJuriedShows.com now through May 21, 2017.

The juried competition is open to all adult artists working in the medium of soft pastel.

Patricia Tribastone, PSA-MP, and Karen Israel, PSA-MP will be Jurors of Selection. Pat is a Master Pastelist with the Pastel Society of America and an IAPS Master Circle artist with the International Association of Pastel Societies. She has been published in Pastel Journal and The Artists Magazine, among others. Her work is in private and public collections.

Karen is a Master Pastelist with the Pastel Society of America and an IAPS Master Circle artist with the International Association of Pastel Societies.

Deborah Quinn-Munson, PSA, of Chester, Connecticut will be juror of Awards. Deborah has received many distinctions for her work as an artist including the cover article of the Artist's Magazine, *The Solace of Still Water*, March 2011. In addition her work can be seen in the Pastel Society of America: Annual Members Show at the Butler Institute of American Art.

The pastel medium has become increasingly popular. Pastel is the purest form of color pigment. The ingredients for color are the same as those used in oil paint and watercolor. The brilliance and durability of the medium can be seen in Edgar Degas' work, famous for his paintings of figures and ballet in the late 1800s.

Pastel painting today ranges from the expressionistic works of Wolf Kahn to the photo realistic works of Robert Carsten.

Lise Fuller, Adirondack Pastel Society President notes, "The Adirondack National Pastel Exhibition is becoming the established premier pastel exhibit in the Adirondack region of New York. The APS is very pleased to be presenting the exhibit for its 3rd year, in partnership with The Shirt Factory Gallery."

To enter go to OnlineJuriedShows.com

Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium.

APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction among its members. APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our website:

www.adirondackpastelsociety.com
adkpastelsociety@gmail.com
or call: Lise Fuller (President)

518-798-6591

"The Shirt Factory"

71 Lawrence St. Glens Falls, NY 12801

Lise Fuller - President

lfuller52@roadrunner.com

Joann Quinlivan - Vice President

joannql@gmail.com

David Francis - National Show Chair

davelinda252@gmail.com

Bev Saunders - Secretary

bjsartworks@gmail.com

Ronnie Benware - Treasurer

benwarer@hotmail.com

Corey Pitkin - Web

coreypitkin@gmail.com

Jerolyn Ouimet - Workshop Coordinator

jouimetart@gmail.com

Diane Leifheit - Newsletter Editor

deleifheit@gmail.com

Susan Whiteman - Publicity Chair

swhitemanpastels@aol.com

GOT NEWS?

A great award? A workshop?

Celebrate your challenges won. Tell us how "that paper" works. What are you doing to stay dusty with pastel? Let us know. We want to hear from you. Contact Newsletter Editor Diane Leifheit at deleifheit@gmail.com with new pics of your work. Or email Publicity Chair Susan Whiteman for Facebook and email announcements at swhitemanpastels@aol.com *Name the file!* (Name_Title.jpg) and send with your current contact info. Categories include exhibits and workshops - send titles, dates, addresses, contacts.

We look forward to hearing from you.

Member News, Stories, and Works

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Meet APS Treasurer:

Ronnie Benware – I retired from a 37 year career of teaching art in South Glens Falls to join the Adirondack Pastel Society. As the treasurer I have the obligation of keeping track of current memberships, and encouraging new ones.

I have been working on a series of still life drawings exploring the translucent nature of onion skins on various surfaces and in different lighting. My work has made it into the Adirondack National Pastel Exhibit two years in a row. My drawing, *Onion Skins*, won an award last summer for Best Still Life.

As a retired high school art teacher who taught drawing, advanced drawing and AP studio art in drawing, I specialize in high school portfolio development. I am available for private instruction. You can reach me at benwarer@hotmail.com



Meet APS Publicity Chair:

Susan Whiteman – Greetings everyone! I've been a member of the APS since 2015, and I'm excited to be on board as your publicity chair this year. I'm a member of NorthWind Fine Arts (NWFA) Gallery in Saranac Lake, and an associate member of the Pastel Society of America.

My family and I have just moved from New Jersey to Saranac Lake where we've had a home since 2004. Our son is a Northwood

School graduate, so we've been busy in the area for a long while. Recent projects included a collaboration with an area poet that is was an evening poetry reading/art opening and month-long show at NWFA to celebrate National Poetry Month in April. My other work in progress is for my end-of-the-year opening, "All My Best Friends," portraying animal portraits, both domestic and wild. Please don't hesitate to contact me with your publicity needs: swhitemanpastels@aol.com



Pastel Tips Take Away from Doug Dawson Workshop Sponsored by the APS last July

Jennifer Richard Morrow says, "Doug's organization of his pastels is somewhat different than other artists I have seen. He has four boxes – warm light values, cool light values, cool darks and warm darks – with all the little bits in together in each category. His cleaning method was also very interesting. He cleans his pastels periodically by sifting them with fine cornmeal in little wire baskets."

"I thought this was one of the best workshops I have ever taken and was very happy the APS organized it. "

Save the Dates

Call for Art & Exhibition Openings

2017 BOARD MEETINGS – June 7, September 6, November Annual Meeting TBA, December 6.

All are members are invited to attend Board meetings.

KRISTIN WOODWARD is having an exhibition at the Arkell Museum and Canajoharie Library from April 7 - June 7.

2 Erie Blvd, Canajoharie. kristin.woodward@earthlink.net

ADIRONDACK NATIONAL PASTEL EXHIBITION

July 12 - August 12 - Deadline May 21, 2017

Reception: Saturday, July 23, 5-8 pm

Shirt Factory Gallery

Location: 71 Lawrence St, Suite 120

Glens Falls, NY 12801

www.shirtfactorygallery.com

OPEN SPACES

April 28 - June 17, 2017

Opening Reception: Saturday, May 6, 6-8pm

Featuring artwork by Matt Chinian, Cheryl Horning, Kelly Schoonbeck, and Takeyce Walter.

Oakroom Artists Gallery, Unitarian Universalist Society of Schenectady, 1221 Wendell Avenue, Schenectady, NY Gallery

Hours: Mon-Fri. 9am – 3:30pm

SOUNDS OF SILENCE

Awareness Project /Mental Health & Depression

May 6 – 31, 2017

Reception & Open Discussion: May 6, 5 – 7pm

Contact Bev for more information 518 793-9350

<https://saundersgalleryofflineart.blogspot.com/>

ADIRONDACK JURIED REGIONAL INVITATIONAL

SUMMER BREEZE

July 1 – August 31, 2017

Reception: TBD

Contact Bev for more information 518 793-9350

<https://saundersgalleryofflineart.blogspot.com/>

APS PRESENTS: COREY PITKIN

3 Day Workshop

August 4 – 6

Location: The Shirt Factory

Glens Falls, NY

Contact: Jerolyn Quimet jouimetart@gmail.com

WEST MEETS EAST

Dates: August 23 - September 13, 2017

The Shirt Factory Gallery

Drop Off: TBD

Juror: Dave Francis

Note: Dave will be jurying the same day as drop off as there is no storage at Crandall. Volunteers contact Dave

Contact: www.defrancispastels.com

PLEIN AIR EVENT AT GRANT'S HISTORIC COTTAGE

September 17- Wilton, NY

Contact Bev for more information 518 793-9350

<https://saundersgalleryofflineart.blogspot.com/>

ANNUAL APS MEMBER SHOW

Dates: November 1-30

Crandall Library, Glens Falls

Reception followed by Annual Member Meeting.

Reception: TBD

Contact: adkpastelsociety@gmail.com

11TH ANNUAL DOMESTIC VIOLENCE AWARENESS PROJECT

Behind Closed Doors

October 3 – 31, 2017

Contact Bev for more information 518 793-9350

<https://saundersgalleryofflineart.blogspot.com/>

Adirondack National Pastel Exhibition Celebrating Pastel 2017 Adirondack Pastel Society & The Shirt Factory Gallery

Entry Deadline: Sunday, May 21, 2017

Entry is through <http://onlinejuriedshows.com/>

Exhibiting July 12 - August 12, 2017

Opening reception Saturday, July 23, 5-8 pm

Theme and Eligibility:

This is an open call opportunity for any artist working in soft pastel. Work must be ready to hang, work not ready to hang may not be included in show. Original pastel artwork only. All submissions must be for sale. Artists are encouraged to attend the reception.

This competition is open to all adult artists. All work must be original in interpretation and composition, and completed within the last 3 years, not copied from copyright or published art and not executed in an instructional setting including but not limited to workshops and art classes.

Awards:

Best of Show: \$750, Second: \$300, Third: \$200, additional cash and merchandise prizes will be awarded.

Nonrefundable Jurying Fee:

Jurying fee is to be \$30 for two images, \$40 for three images; payable online at www.onlinejuriedshows.com

Jurors of Selection: Patricia Tribastone, PSA-MP, and Karen Israel, PSA-MP

Juror of Awards: Deborah Quinn-Munson, PSA

Submission Guidelines:

- A maximum of 3 pieces may be submitted for jurying.
 - Follow www.onlinejuriedshows.com guidelines for sizing and submitting entries.
 - All entries will be through www.onlinejuriedshows.com
- All work must be ready to hang with wire attached to back of frame.

About the Exhibition:

Adirondack National Pastel Exhibition 2017 is the third annual pastel show and will be held at The Shirt Factory Gallery, established in February 2012 to serve as a welcome center and showcase for works created by our resident artists; The Shirt Factory Gallery offers several juried shows a year, bringing in artwork from across the country. The gallery is located in a historic building, brought to new life, which houses more than 60 artist studios, shops, galleries and services. Its clean, modern design features an open floor format with a small annex.

Contact: Gallery Committee at info@shirtfactorygallery.com or visit us online at www.shirtfactorygallery.com.

Shirt Factory Gallery, 71 Lawrence St, Suite 120
Glens Falls, NY 12801

the shirt factory
artist studios • shoppes • galleries • services

Member News, Stories, and Works

All works are © copyright of the artists.

Promote APS at IAPS this June

Dave Francis will be the Adirondack Pastel Society representative at the IAPS (International Association of Pastel Societies) conference in Albuquerque in early June this year. He will be manning the APS info table on Fiesta Night at the convention. Dave will bring copies of our APS newsletter, exhibit and workshop post card announcements, flyers and brochures of individual members and member business cards. Dave says, "Sounds good, we need to make a good showing!" Send your postcards, flyers, brochures, business cards to Dave:

15 Kvale Lane, Hudson Falls, NY 12839

DEADLINE May 24

Welcome Back Chrissie!

Chrissie Dittus – I left the Adirondack Pastel Society because I thought I'd like to try watercolors and join a group. I took several classes with Kate Hartley at the Queensbury Senior Center and Chinese (watercolor) brush painting and printmaking at Wiawaka. Watercolors were frustrating for me because you have to leave the white areas blank and had to think ahead and mix colors. I had always loved working with pastels but found them messy and hard to frame on my own without getting them all over the mats.

Another great class I took was with Jan Palmer. Jan had us use watercolor paper, paint a tonal underpainting with a sepia tone and then use pastels over the dried watercolor. I loved the final product as it seemed to enhance the pastels and there was less dust.

Last year I had the opportunity to go to a free class at SUNY ADK for life drawing. This was totally out of my comfort zone but I went. What a phenomenal experience. The model would do several quick poses. This made me work faster and faster. Then the model would pose for 20 minutes and it seemed like forever after working so fast but I was then able to focus on more detail. I didn't think I would be fast enough with watercolors and noticed most people were using pencil or charcoal. I felt pencil slowed me down so I used charcoal. After a few weeks I remembered this little Grumbacher pastel portrait set I had tucked away. For the 20 minute or longer pose I was able to add color to my drawings. It was so exciting!

Recently I've been going to Dave Francis' studio at The Shirt Factory on Wednesdays from 7 to 9 pm. The model poses for 2 hours. That little set is perfect for getting just what I want. It's nice doing pastels again. I find them so much easier to apply the colors and shades without having to think.

Go out of your comfort zone! Try new methods. It's amazing what I've learned over the last two years.

dittusfamily@roadrunner.com



Meet APS Web Master:

Corey Pitkin – My pastel "Astray" was selected as a finalist in International Artist Magazine Challenge #90, People & Figures! The painting and a one-page article about the inspiration behind the piece was featured in International Artist #160 (December/January 2015).



As a predominantly self-taught artist Corey credits the isolation of growing up in a tiny southern Adirondack country town as affording him the opportunity to refine his abilities to a higher degree than might have been possible in a more metropolitan environment. By the time he was out of high school Corey had won multiple awards in regional and national competitions. After a loss of creative focus in his twenties Corey has resurfaced with a renewed passion for his art. Within the span of several years he has gone from a relative unknown to an award winner in local, national and international competitions, most recently as a Finalist in International Artist magazine Challenge #90, People & Figures and the Laumeister Fine Art Competition in Bennington, Vermont. coreypitkin@gmail.com

Annual Member Show Awards 2016

The Annual APS Member Pastel Show gave awards for the very first time in October 2016. The board moved to give monetary awards to recognize member's work and encourage member submissions to the exhibit. Glens Falls Crandall Library is a beautiful gallery to showcase our pastel paintings. Everyone views the art work there. Two \$100 awards were given. *People's Choice* award was given to Lise Fuller and Corey Pitkin. *Personal Best* was awarded to Bev Saunders for attaining a new level in her work. The APS Board gave the awards at the annual meeting, held after the reception of the show.

The 2017 Member Pastel Show will be held in November. Stay tuned for details.



Left to right, Lise Fuller, Corey Pitkin, Bev Saunders

one way to open your eyes is to ask yourself, 'What if I had never seen this before? What if I knew I would never see it again?' (Rachel Carson)

Meet APS National Show Chair:

David Francis, PSA-MP – The Adirondack National is coming together very nicely.

The list of awards is growing and entries are starting to come in to onlinejuriedshows.com

Hot off the easel!

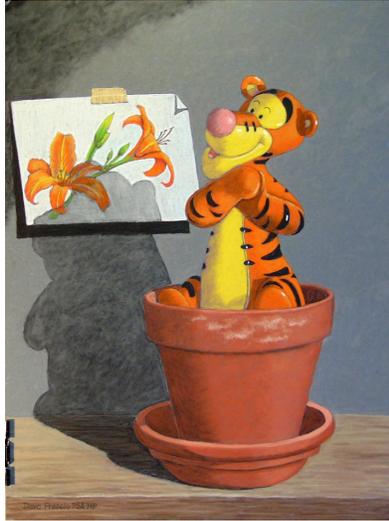
“Tigger Lily” 16x12 pastel & pastel pencil on Ampersand Pastelbord. As close as I’ll ever come to doing a floral. Hope you enjoy!

15 Kvale Lane, Hudson

Falls, NY 12839

davelinda252@gmail.com

www.defrancispastels.com



Meet APS Secretary:

Beverly Saunders – It is great to see new leadership for our group. As acting secretary, it is my commitment to bring you the minutes of our meetings and keep you informed. I look forward to a prosperous year full of pastel art and great shows and workshop opportunities. 2016 was quite productive for me as an artist in pastel. I completed 8 commissions and sold several originals. This is one of my favorites.

www.saundersgalleryfineart.com



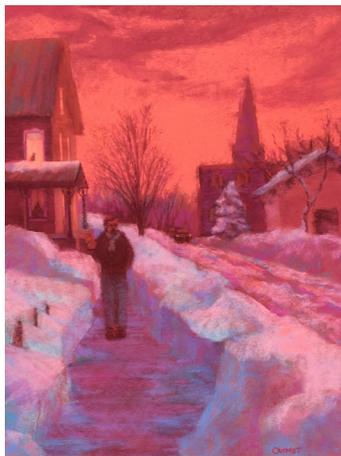
Meet APS Workshop Coordinator:

Jerolyn Ouimet – I am an oil painter and pastelist, based in Saratoga Springs since 2008. I am constantly inspired by, and in awe of, the beauty of the surrounding

landscape, and the amazing horses that visit here each summer. In each painting, I strive to project a narrative mood with which viewers will sympathize.

I was fortunate to learn and explore the pastel medium under the guidance of the late, great Richard Merkin. I am also grateful for the truth and wisdom bestowed upon me by my favorite teacher, Bryce Hobbs.

jouimetart@gmail.com



Just Asking?

Diane answers art/pastel questions

Dear Diane,

I am finding that I am a bit stalled with where I would like to go in my work. I am spending time on pastel painting as much as I can but I seem to have hit a plateau. I am wondering about taking a class or a workshop. I see there are always quite a few in the newsletter but I am not sure which one would be best for me.

Thank you for some tips. Jane

Hi Jane,

This is a really great question. Many of our members give classes and some even give individual classes in their studio. There are a wealth of workshops in the area that are 2-3 days long. Workshops offer a concentrated amount of time to kickstart both beginners and veterans in their painting skills. Working 2 or 3 days straight zooms the learning curve.

It is important though, to go to a workshop prepared with the recommended materials and a “beginners mind”. Listen, watch, absorb everything the artist/instructor does. Ask questions - no matter how simple, like, where did you get that pastel box or what kind of pastel is that!?

The benefits of a workshop are long term. You will find once back in your studio working, the voice of the instructor will come back to you just when you need it, like an “ah ha!” moment. That is why I don’t recommend more than 2 workshops a year. One needs time to absorb everything from the workshop before taking on another view point.

But maybe you can’t swing the cost or the travel and overnight. That is when a class is your best option. 3 hours a week for some, tackled consistently, will provide the same help needed to get over the plateau. The other benefit is the long term practice, as it applies to your work, will help your own vision develop.

How would you pick out an artist/instructor? Check out the artists website, blog, Facebook page. Look at samples of the work. Ask around with your artists friends and find someone who you feel a connection with, admire their work and color sense.

Just to let you know, I put my money where my mouth is - as they say. This past winter I took two one-day portrait classes with Corey Pitkin. I find I learn a lot not just from watching and listening to Corey but also from the other participants. This summer I will be taking a 2 day workshop with Aline Ordman a pastel and oil painter, in Paul Smiths. I have admired Aline’s work for some time and her workshop is almost in my back yard.

Corey has a workshop coming up in July too. Check out the listings in the newsletter and do some research. A workshop or a class will give your mind set a fresh start.

Artliveslong, Diane

I know the newsletter has come out later than intended this year. I caught the flu just about the time I would be working on this and I couldn’t focus for anything. Lise was very kind and kept collecting more info and let me recover. I am always encouraged by everyone’s contributions. You all are so inspiring. Thank you to everyone who sent your stories and work to this edition of the APS Newsletter.

Keep painting! Diane

**Time to renew your membership.
\$25 gets a year’s worth of opportunities in
the Adirondack Pastel Society.
Look on Page 7 for information.**

Member News, Stories, and Works

All works are © copyright of the artists.

Meet APS Vice President:

Joann Quinlivan – I was President of the Pastel Association in Southern California and represented by Cottage Gallery, Laguna Beach, California. I am a member of Pastel Society of the West Coast, the Pastel Society of North Florida, the PSA, and Degas Pastel Society. I have been acknowledged at the Alabama Pastel Society with the Holbein Award for Excellence and have been published in International Artist Magazine, and an HM recently at a National Exhibit in North Florida. My commissioned landscapes are in Florida, New York and California. I teach pastel workshops at Abanakee Studios, Indian Lake. My small pastels are sold at the 3040 Gallery in Old Forge, NY. My pastel, "Rock Ledge" was awarded an Honorable Mention at the Pastel Society of North Florida's National Exhibition, juried by Lyn Asselta. My pastel, "Yosemite Falls", which had been on



exhibit across the midwest with Paint the Parks, is now in the permanent collection of the Coutts Museum of Art in Kansas.

142 Evergreen Road,
Indian Lake, 12842
518-223-2813

joannql@gmail.com

joannquinlivanart.blogspot.com

Meet APS Newsletter Editor:

Diane Leifheit – I have been designing on my computer since the early 90s, providing exhibits, brochures and business materials for art and community organizations. When I am not doing this (and I do want to get back into my studio after the newsletter is completed) I paint the Adirondacks, people and places beyond home. I live where I can fall out of my car and find a wonderful place to paint plein air. All summer I carry my Julian easel, paper and pastels in the back of the car. As

of right now I will be attending 4 plein air events this summer and you can follow those adventures on my blog and Facebook page. Check out my webpage for details. Better yet come and visit!

Point of View Studio
524 State Route 86,
Paul Smiths, NY
12970
518-651-1938
www.dianeleifheit.com
http://dianeleifheit.blogspot.com/
deleifheit@gmail.com



Corey Pitkin Figurative Pastel Workshop

August 4-6, 2017

The Adirondack Pastel Society is pleased to sponsor a 3-day figurative workshop with talented pastel artist, Corey Pitkin, August 4-6 at The Shirt Factory Gallery in Glens Falls, NY. Students will work from a live model on the first day focusing on achieving a mood and likeness, and then use what they learned to complete an original portrait from their own photo on the remaining days. Corey will also discuss how to best use photographs as a reference and demonstrate some very easy to use techniques for utilizing technology to create and edit your photos. A supply list will be provided. \$250 per student. Contact Adirondack Pastel Society c/o Bev Saunders bjsartworks@gmail.com for your application. 71 Lawrence Street, Glens Falls, NY 12801

Wiawaka Resort APS Paint Out

Adirondack Pastel Society Plein Air Paintout & Exhibition at Historic Wiawaka on beautiful Lake George.

All APS members are invited to enjoy a day of plein air painting Sunday, July 30 at the idyllic resort of Waiwaka, located on the eastern shore of lake George. In addition to breathtaking views, there are beautiful gardens and historic buildings to paint as well.

An exhibition/reception to showcase the completed pastels will be held that evening in the elegant main house of the resort and graciously catered by the resort. The reception is open to the public. Participants should plan to arrive at 8 am or later.

Please bring frames and easels to exhibit your paintings. To stay overnight at the resort or arrange a lunch reservation, call 518-668-9690 or www.waiwaka.org. To register for the event, contact Jerolyn Ouimet at adkpastelsociety@gmail.com

Venerable Folks of Tug Hill

Loretta Lepkowski – The collaborative project of "Venerable Folks of Tug Hill" where I completed 17 paintings of 22 subjects (five of the paintings are pastels and other watercolor and watercolor/pastel) is currently on exhibit at TAUNY (Traditional Arts of Upstate NY) in Canton through mid-May. Check out TAUNY.org for details and programs. It is a multi-media exhibit with the portraits, bios, theme panels with photos and quotes, and some recordings. Included are artifacts borrowed from the subjects. It's a bit of our local history in the Tug Hill Region through a variety of people in different walks of life who have ties to Tug Hill and have contributed to their communities in positive ways. The exhibit will travel to Watertown State Office building in mid-June, and Old Forge Library in August. The two-year project was created by the Tug Hill Tomorrow Land Trust, Tug Hill Commission, myself the artist, and TAUNY. It was funded by two Public Arts Fellowship Grants through the NYS Council of Arts, and others.

Thank you for sharing this information with the Adirondack Pastel Society. retta07@hughes.net

"I had this attitude that it was going to take time for my work to grow. I had to develop skills to do what I wanted and I didn't really expect it was going to happen rapidly." (Janet Fish)

Member News, Stories, and Works

All works are © copyright of the artists.

Ingrid Van Slyke – Over last summer I participated with a lively bunch of plein air painters in the Old Forge area which excited my interest in painting outside and looking forward to doing more. Another highlight over the summer was teaching pastel to fellow art teachers at the Great Camp Sagamore with it's beautiful surroundings. My painting "Alpen Glow" was

juried into the IAPS show held at the Salmagundi Club in NYC and the Pastel Society of America National show at the National Arts Club in which it won the Girault Pastel award. As the seasons progress, I look for shapes and shadows in snow my favorite time of year to find inspiration. www.ingridvanslyke.com
Ingrid Van Slyke Pastel Paintings-Facebook
twitchellsportswear.com
114 Polarity Way,
Lake Placid, NY 12946



Kathy VanLoan – Last summer Phyllis Lapi and I took a workshop in Glens Falls with Doug Dawson, sponsored by APS. We really enjoyed the workshop and we have enrolled in another Dawson workshop next fall in Boothbay, Maine. When I returned home from working with Doug I was excited about working with pastels and I painted this bowl of garlic from my garden. k.kulig1@gmail.com



Painting is as difficult as brain surgery. It's not that relaxing. But that's the discipline. (Jamie Wyeth)

Dear Fellow Artists,

I hope this note finds you well and excited about the upcoming workshops, shows and other opportunities offered to our members.

As of today I have received 40 memberships. This is about half of what we usually have. The only source of income for the Adirondack Pastel Society is our low annual membership fee of \$25.00. Please consider this a friendly reminder to renew your membership ASAP if you have not already done so.

Members may participate in any of the International Association of Pastel Society (IAPS) events, activities, and opportunities as we are a member of that organization. You will have access to our online newsletters, plus one hard copy of our annual newsletter. The calendar for the year with most of the important dates for shows, workshops, etc. is in this edition.

Thank you for your consideration regarding this issue. I look forward to hearing from you soon.

Sincerely,
Ronnie Benware
Treasurer/Membership Chair



Adirondack Pastel Society

c/o bjsartworks Framing Gallery Studio
71 Lawrence St.
Glens Falls, NY 12801

Benefits of APS Membership

1. Vote to fill vacancies on the Board of Directors of APS.
2. Membership to IAPS, benefits listed on line.
3. All society members are listed on the APS web site.
4. Participate in various APS activities including the Annual Member Exhibit and the Adirondack National Pastel Exhibit.
5. Receive APS Newsletter.
6. Post your workshops and exhibits online and in the APS Newsletter.
7. Member workshop discounts.
8. Participate member demonstrations.
9. Communicate network with fellow pastel artists.

**Remember to renew
your membership today.**

Your support is very much appreciated.

**Go to AdirondackPastelSociety.com to renew
and pay for your membership through PayPal.**

It doesn't get any easier!

OR send c/o Bev Saunders

Framing Gallery Studio

71 Lawrence St., Glens Falls, NY 12801

Workshops, Classes & more Calls for Artists

Upcoming Workshops:

APS Presents:

Corey Pitkin

3 Day Figurative Pastel Workshop

August 4,5,6, 2017

Location: The Shirt Factory, Glens Falls, NY

Contact: Jerolyn Quimet – Workshop Coordinator

joimetar@gmail.com

Focus: Beginners pastel

August 12, Abnakee Studios, Indian Lake

Contact: joannq@gmail.com

Stan Sperlak – Landscape in Pastel

August 18-20, 2017

Registration is now open Sponsored by PSWNY/RAC. Contact Suzi

at suziefittingkuhn@gmail.com

UART 2017 Online Pastel Show

Open to pastel artists (dry pastels only)

Deadline: May 28, 2017

Juror: Richard McKinley

More info:

http://uartpastelpaper.com/2017-online-pastel-competition

Saratoga Arts Classes

www.saratoga-arts.org

Corey Pitkin: All Media Portrait June 10, 2017

Takeye Walter: Painting on the small scale, June 17

Understanding Values, May 13

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Adirondack Pastel Society



For hard-copy of the Newsletter contact Bev:
bjsartworks@gmail.com or 518-793-9350

If you are not on the website please contact Corey with any up-
dates you may have. Thank you!

Carolyn Justice: Pastel for Beginners, 6 week course beginning May 9
Intermediate Advanced Pastels, 6 week course beginning April 25
Robert Carsten: Springtime Farmscapes in Pastel, May 17-18

Aline Ordman
Plain Air Painting Workshop
August 13-14, 2017
Paul Smiths College VIC
Explore painting in pastels and/or oils, painting on location in
the Adirondacks. Open to both oil and pastel painters with some
experience and will be limited to 12.
For more information: Sandy Hildreth, 518-891-1388 or
info@saranackartworks.com



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c/o bjsartworks
Framing Gallery Studio
71 Lawrence St.
Glens Falls, NY 12801

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