



# Adirondack Pastel Society

News & Notes  
The Pastel Painters Newsletter of Northern New York  
Volume 2 Issue 1  
February 2015

## Greetings from The President

Happy New Year Greetings to my fellow Adirondack Pastel Society members,

We are entering our 9th year as an organized group. Wow, it doesn't seem that long ago that we had our first meeting in Dave Francis' studio here at the Shirt Factory.

I am very excited to confirm and share that the plans for our First National Juried Pastel Exhibition are under way. This should be a very successful show due to the fact View in Old Forge will not be hosting their annual Northeast National Pastel Exhibition this year. This, I believe has opened the door for APS to host a magnificent show right here in Glens Falls. We have secured Sally Strand as our selection juror and Susan Story as our awards juror, an awesome start to the process.

In lieu of View not doing the pastel show, we have decided to postpone the Members Juried Award Show that was planned for May/June at the Old Forge Library, rescheduling for October at the Crandall Public Library. This will be the component for our annual exhibition and meeting. Now we have more time to plan around that and put most of our focus on the success of the Adirondack Pastel Society First National Juried Exhibition July 10 – August 7, 2015

On Sunday, February 22, from noon to 4 we are planning a "Sip n Paint" afternoon here at the Shirt Factory in Studio 204. This is an opportunity to relax, enjoy painting together, share techniques and stories. We will have a still life set up in a professional setting. We encourage each artist who

Adirondack Pastel Society welcomes our newest members:  
Roscha Folger  
Sally Higgins  
Peter Keitel  
Loretta Lepkowski  
Debbie Park-Boussu  
David Patterson  
Gloria Ragonetti  
Claudia St. John  
Kristin Woodward



comes to bring a finished piece for an open critique and discussion. Refreshments will be provided!

A May 17 event is planned with Takeyce Walter. Takeyce teaches at the Saratoga Arts Council and works in pastel and oil. Her works are gaining great recognition around the region. Continued on page 2

## Adirondack National Pastel Exhibition to be sponsored by Adirondack Pastel Society and The Shirt Factory Gallery

David Francis, PSA-MP, the national exhibition chair for the Adirondack Pastel Society, has announced the new Adirondack National Pastel Exhibition which will be opening in July at the Shirt Factory Gallery in Glens Falls, New York.

"The termination of the pastel exhibit in Old Forge has lead Adirondack Pastel Society and the Shirt Factory Gallery to partner up and fill the void." said David Francis. Pastel Master and Pastel Society of America member Sally Strand, has agreed to be the Juror of Selection. Susan M. Story PSA will be the Juror of Awards.

The exhibit is set to open July 10, 2015 at the Shirt Factory Gallery. The juried competition is open to all adult artists working in the medium of dry pastel. Entry is accomplished via the website [OnlineJuriedShows.com](http://OnlineJuriedShows.com).

The pastel medium has become increasingly popular. Pastel is the purest form of color pigment. The ingredients for color are the same as those used in oil paint and watercolor. The brilliance and durability of the medium can be seen in Edgar Degas' work, the pastel painter of figures and ballet in the late 1800s.

Pastel painting today ranges from the expressionistic works of Wolf Kahn to the photo realistic works of Robert Carsten. Juror of Selection Sally Strand is known for her figurative works of everyday people. Susan M. Story, the Juror of Awards, works plein air and in the studio.

Adirondack Pastel Society President Bev Saunders says, "Glens Falls will be hosting a magnificent show of pastel, bringing a new awareness of pastel to the region." FOR INFO go to [OnlineJuriedShows.com](http://OnlineJuriedShows.com)

### Adirondack National Pastel Exhibition

Deadline for entry May 17, 2015  
To Enter: [OnlineJuriedShows.com](http://OnlineJuriedShows.com)  
Exhibiting July 10 - August 8  
The Shirt Factory Gallery  
71 Lawrence St, Suite 120  
Glens Falls, NY 12801

## Adirondack Pastel Society

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium.

APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction amongst its members. APS is a member of the International Association of Pastel Societies (IAPS). For more information or to become a member visit our

website:

[www.adirondackpastelsociety.com](http://www.adirondackpastelsociety.com)

or call: Bev Saunders (President)

518-793-9350

"The Shirt Factory"

71 Lawrence St. Glens Falls, NY 12801

**Bev Saunders - President**  
[bjsartworks@gmail.com](mailto:bjsartworks@gmail.com)

**David Francis - National Show Chair**  
[davelinda252@gmail.com](mailto:davelinda252@gmail.com)

**Lise Fuller - Vice President**  
[lfuller52@roadrunner.com](mailto:lfuller52@roadrunner.com)

**Joann Quinlivan - Exhibit Chair**  
[joannql@gmail.com](mailto:joannql@gmail.com)

**Jennifer Marrow - Secretary**  
[ftorangelimner@aol.com](mailto:ftorangelimner@aol.com)

**Corey Pitkin - Web**  
[coreypitkin@gmail.com](mailto:coreypitkin@gmail.com)

**Jean Marie Dekleine - Treasurer**  
[deklej@sage.edu](mailto:deklej@sage.edu)

**Diane Leifheit - Newsletter Editor**  
[deleifheit@gmail.com](mailto:deleifheit@gmail.com)

## Greetings from The President

(cont'd. from page 1) As a member, she will have much to share. Time and cost TBD.

Any exhibitions, workshops, news or awards you receive, please share with the group via email and I will forward out. Any questions, concerns or suggestions, please feel free to contact me.

I want to thank Diane Leifheit for taking on the newsletter this year. Her work on bringing us up to date in the social media arena will be greatly appreciated. Please continue to use those avenues, such as Facebook and the internet to promote our group. It's all about the conversation and striking up the buzz on the wonders and value of the medium of pastel.

Thank you all for your participation. I hope that your membership will be a rewarding experience for you in 2015. Sincerely, Bev Saunders (President)

## Member News, Stories, and Works

All works are © copyright of the artists.

Terry DeArmas – Finding time to paint is the hardest thing for me as it seems life, chores, dogs and other responsibilities interfere. I have set aside two days a week to paint but don't always make it. I am determined this year to do better! My husband helped me fix up a wonderful "studio" in our loft which has wonderful light and now includes a pegboard wall on which to hang my work. I am very grateful for his enthusiasm and support of my painting.

P.O. Box 302

Indian Lake, NY 12842

[samba.yaya@gmail.com](mailto:samba.yaya@gmail.com)



Kristin L. Woodward – Two paintings were accepted in the Adirondack pastel show in Old Forge third place award at the Albany Artist Group. Accepted in juried exhibition for Colonie Art League.

44 Hoffman Drive, Latham, NY 12110

518-461-2809 [www.kristinwoodwardartist.com](http://www.kristinwoodwardartist.com)



Joyce Hanson – The statement is another thing. I will think about it. I HATE the statements. Here goes:

Joyce Hanson has received BA and MFA degrees. She was an art instructor for nearly three-decades at various educational levels, in both California and New York State.

After working initially without color in pencil, printmaking, and pastels, alternating between abstraction and realism, she turned to painting with color in pastel. She has won national awards for her pastels, pencil drawings, and her large lithographically printed fabric sculptures. Her recent work focuses on "plein air" and abstract pastel landscapes of nearby sites in the Adirondack mountains, as well as still life. [endlessview@copper.net](mailto:endlessview@copper.net)



## Save the Dates

### CALL FOR ART:

**Dust to Dust:** 2015 Annual Pastel Exhibition

**Submissions Open:** January 15 - March 22, 2015

The Clement Art Gallery will be taking submissions starting January 15 through March 22 for the 2015 2nd Annual Pastel Exhibition, Dust to Dust. This exhibition is open to all artists, national and international working in dry pastels and oil pastels.

All subject matter will be considered.

Artist may submit up to 3 pieces no larger than 40" in any direction, including frame. All works must be framed, no exposed glass edges. All artists are responsible for shipping costs to and from the gallery if selected. All work is insured while in possession of the gallery. All works must be for sale. No exceptions.

Please submit images as follows: email submissions only, jpeg file, no larger than 150dpi. label all files as follows:

#### **Artist\_title\_media\_price**

**Include** a bio/cv, image list with title, media, sizes and prices and email address.

All artists will be notified via email by April 10, 2015. No phone calls please.

**Deadline** for all submissions is March 22, 2015.

**Exhibition dates:** May 29 - June 24, 2015. An opening reception will be held on Friday May 29 from 6-9pm.

Send your information to:

clementartsubmissions@gmail.com

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### CALL TO ARTISTS!

**Winter Blue:** Deadline - March 1, Drop Off - March 2-3, Exhibiting March 7 - April 11, Reception: March 7, 3 - 5pm Contact gallery for prospectus! bjsartworks@gmail.com

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## APS & Member 2015 Calendar:

*February 1-28* – 10x10=\$100, Saunders Gallery. Reception

*February 14* – 10x10=\$100, Reception 5-8, Saunders Gallery

*February 22*, Noon – 4 Sip-n-Paint in Studio 204, Shirt Factory

*February 27*, Reception 5-7pm – Muses and Family, Tom O'Brien's paintings, drawings & sculpture will be on display at LARAC's Lapham Gallery, Glens Falls in the two-person exhibit. All invited.

*March 6-April 4, 2015* – Small Works 2015 Shirt Factory Gallery

*March 14* – Reception 5-8 Small Works 2015 Shirt Factory Gallery, 71 Lawrence St, Suite 120, Glens Falls, NY

*May 17* – Takeyce Walter Small Works Workshop Studio 204, The Shirt Factory Times TBD

*July 10* – August 7 – Adirondack National Pastel Exhibition August 1 - September 26, 2015 – 10 x 10 = 100

2015 Annual Summer Juried Exhibition  
Saratoga Arts, 320 Broadway, Saratoga Springs, NY 12866  
518.584.4132 <http://saratoga-arts.org/>

*October 1-31* – Annual Members Exhibition and Meeting (Juried Awards Show) Crandall Library, Glens Falls

*November 2015* – Face to Face: The Exhibit 2015

The faces of Drawn to Saranac Lake by Diane Leifheit.  
Saranac Lake Free Library, SL, NY

## Adirondack National Pastel Exhibition Celebrating Pastel 2015 Adirondack Pastel Society & The Shirt Factory Gallery

Entry Deadline: Sunday, May 17, 2015

Entry is through <http://onlinejuriedshows.com/>

Exhibiting July 10 - August 8, 2015

Opening reception Saturday, July 11, 5-8 pm

### Theme and Eligibility:

This is an open call opportunity for any artist working in soft pastel. Work must be ready to hang, work not ready to hang may not be included in show. Original pastel artwork only. All submissions must be for sale.

Artists are encouraged to attend the reception.

This competition is open to all adult artists. All work must be original in interpretation and composition, and completed within the last 3 years, not copied from copyright or published art and not executed in an instructional setting including but not limited to workshops and art classes.

### Awards:

Best of Show: \$500, Second: \$250, Third: \$150, additional cash and merchandise prizes will be awarded.

### Nonrefundable Jurying Fee:

Jurying fee is to be \$30 for two images, \$40 for three images; payable online at [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

**Juror of Selection:** Sally Strand, PSA-MP

**Juror of Awards:** Susan Story, PSA

### Submission Guidelines:

- A maximum of 3 pieces may be submitted for jurying.
  - Follow [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) guidelines for sizing and submitting entries.
  - All entries will be through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)
- All work must be ready to hang with wire attached to back of frame.

### About the Exhibition:

Celebrating Pastel 2015 will be held at the Shirt Factory Gallery, established in February 2012 to primarily serve as a welcome center and showcase for works created by our resident artists; the Shirt Factory Gallery now offers several juried shows a year, bringing in artwork from across the country.

**Contact:** Gallery Committee at [info@shirtfactorygallery.com](mailto:info@shirtfactorygallery.com) or visit us online at [www.shirtfactorygallery.com](http://www.shirtfactorygallery.com).

Gallery Address:

Shirt Factory Gallery

71 Lawrence St, Suite 120

Glens Falls, NY 12801

**the shirt factory**  
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## Member News, Stories, and Works

All works are © copyright of the artists.

Beverly Saunders – 2014 went by fast. I was able to produce small works and sold 6 in a 10 x 10 =100 Exhibition that the Saunders Gallery hosted in May, 2014, as well as to our tourist market this summer. A total of 9 of 12 were sold. A completed house portrait commission was delivered in August. I am currently working on 2 commissioned portraits.

The challenge that I face, all the time, is balancing any kind of artwork with running a business and having leadership roles here at the Shirt Factory as well as being the President of the Adirondack Pastel Society.



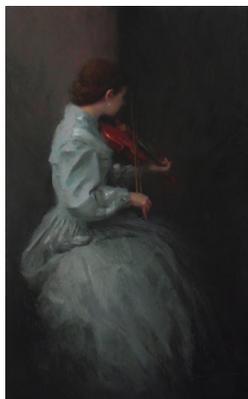
Laura Garramone – I've learned over the last year that it takes drive and perseverance to develop as an artist. Keep working and showing.

673 Spring Valley Road, Hannacroix, NY 12087  
lgarramone66@gmail.com  
www.wix.com/pastelistlgarramone/laura



Corey Pitkin – I learned that NuPastels can be used effectively to subtly change the hue, chroma, and/or value of a higher quality pastel. They work better than the pastel pencils I was using previously. Cheaper too!

Received Honorable Mention in the 2014 Northeast National & the APS 1st Annual Juried Exhibition.  
coreypitkin@gmail.com      www.coreypitkin.com  
John In E Minor and I Can Only Play This Sweetly When You're Never Here



Claudia St. John – After retiring 3 years ago as an architect, I began to experiment with pastel painting in 2014. I wanted to return to my roots as an artist (graphite) and longed to express, in color, my experiences and explorations in nature. I found that pastel painting is the perfect media for me which combines drawing and 'painting' into one.

I work primarily from my own photos of my hiking (ADK 46r), canoeing, kayaking, as well as travels to east coast seascapes. I use Sennellier pastels and card. I am inspired by the Hudson River School painters.

I consider myself to be in the early stages of pastel painting and nearly everything about pastels, exhibiting, selling, and other materials is still new to me. I have much to learn in this exciting media and within the pastel painting community.

2stjohn@nycap.rr.com

51 Brookhaven Lane, Glenmont, NY 12077



Constance A. Dodge – Light became the most compelling subject of my favorite paintings from 2014. In the winter scene of "Solstice", the subtle warm glow of late afternoon light is barely contained by the cool indigo tones in the foreground. Whereas the cool tones of "Lakeside Garden" seem to anchor the intense glow of late afternoon sun upon the peonies, lawn and background. I used under painting to heighten the impact of the color.

Juried Pastel Shows:

First Annual APS Juried Exhibition- 2014

Tannery Pond, North Creek, NY

Dust to Dust - Clement Frame Shop & Gallery-2014

Troy, NY

My pastel paintings have been on view at two co-ops where I am a member: Micropolis in Gloversville and Valley Artisans Market in Cambridge.

www.constanceadodge.com

936 South Shore Rd., Edinburg, NY 12134-5933



## Newsletter Deadlines

**April 19, August 16, November 15.**

**To Submit News send to DELeifheit@gmail.com.**

**Art must be submitted as: NAME\_TITLE.jpg**

David Francis, PSA-MP – I earned my Master Pastelist designation in 2014, that is something I am very proud of, that and the fact that I persevered through many times of self doubt.

15 Kvale Lane, Hudson Falls, NY 12839

davelinda252@gmail.com

www.defrancispastels.com

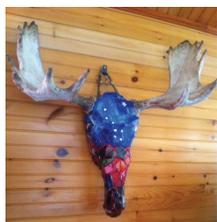


Ruth A. Freeman – My husband and I toured Alaska and the Yukon last summer for three months before heading to New York for the summer. I have photos galore, now I need time to sort through them and pull some out for resource material. I have found two papers that I like as well as Wallis - Pastelboard: in the pad comes with a piece of glycine paper between each sheet. This is great to take on the road! The paper is able to work wet and takes a lot of pastel; and, Pastel Multimedia Board: great texture, does not need a separate backing board, also works well wet for a wash undercoating. This was taken at the Sled Dog Museum in Alaska. While in Alaska I was given a moose head to do a glass mosaic - my summer project. I finished just before we left for Texas. Not a pastel, but time consuming!

210 W. Oak St. PMB 171, Palestine, TX 75801

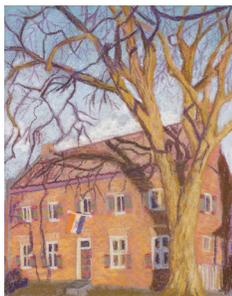
P O Box 62, Harrisville, NY 13648.

kallikat11@hotmail.com.



Jennifer Richard-Morrow – Just got a new Cheap Joe's catalog. They say they have Wallis.

Took a great workshop with David Dunlop last summer. It was in oils, but I learned a lot about landscape in general! Fort Oranje Art <http://fortoranjearth.artspan.com/>



## Just Asking? Diane answers art/pastel questions

Dear Diane,

I have noticed that Wallis paper is almost impossible to find yet I see it in catalogs with red messages saying they don't know when they will have it in stock. What gives?

Joyce

Dear Joyce,

This is a problem near and dear to me as I love working on Wallis. I did some research and talked with Dakota Art Pastels in Washington state. They told me there have been several manufacturing issues - one is renting a factory. It is a one-woman business though I understand she has family helping. Then I went to Facebook. Yep there it is. Wallis Corporation has a page. There is a continuing discussion of the issues facing production of this very favored paper. The fact that not even Dick Blick has taken it out of the catalog gives me hope that the paper will be available again. Maybe even this year. Stay Tuned.

Dear Diane,

What is the deal with Facebook? I have seen many 3/5 entries on the APS Facebook page. What's the story?

Dave

Dear Dave,

Apparently someone started the art version of a chain letter. Like "Tag your It" - an artist is named by another to post three paintings a day for five days and name 5 artists to do the same. I first saw it on the Pastel Society of America group page (which anyone can become a member as long as they work in pastel). The result of this 3/5 binge is there is a ton of wonderful pastel work up on Facebook. Post to your own page and of course to the APS page. Participate or sit back and enjoy.

Dear Diane,

I am excited about the Adirondack National Pastel Exhibit. I noticed that works executed in an instructional setting including but not limited to workshops and art classes are not eligible to enter. What exactly is that about?

Sylvie

Dear Sylvie,

Good Question. The requirement as I understand it is the work needs to be original to the artist submitting the work which includes not using photo references not made by the artist. When one is working in an instructional environment one is getting help from an artist/instructor. Maybe the instructor has picked up a pastel and marked a line or stroke on the work. Work made in workshops and classrooms are considered to be assisted by others and not true to the original entering artist. This topic was discussed in the first workshop I ever took. In fact, an artist had to return her prize to Pastel Journal because her work was recognized as made in a Sally Strand workshop. The take home lesson is be professional and true to your muse. Success will follow. Keep asking!

Diane

PS. Thank you to all who submitted to this issue. Good work!

And now for a little levity:

We all dislike talking about ourselves but it is necessary to your work to have an artist statement. Here is a link to an art statement generator that will crack you up. Who knew!

[http://www.500letters.org/form\\_15.php](http://www.500letters.org/form_15.php)

## Member News, Stories, and Works

All works are © copyright of the artists.

Lauri Baram – Lake Sky is a small painting done on pasteboard. I used it as an image for a holiday card to great success. The second painting, Drivetime, was juried into the Old Forge Adirondack National Pastel Show and the Arkell Museum annual juried show.

As a full time graphic designer I don't get anywhere near enough time to paint, but I was able to attend Robert Carsten's class at Saratoga Arts last June. I've taken 4 or 5 workshops with Robert and he's a fabulous teacher and is usually teaching in Saratoga, Troy and Colonie once or twice a year. I highly recommend that everyone take the opportunity to work with him.

In the summer I am lucky enough to live on Lake Abanakee in the Adirondacks. That's when I get to spend more time making art. Lake Sky is based on one of my sunset views. 12 Beechridge Road, Clifton Park, NY 12065  
lauri@panaramadesign.com    www.panaramadesign.com



Diane Leifheit – In 2014 I took on Face to Face: Drawn to Saranac Lake, making over 180 one-foot-square pastel portraits of community members of anyone who would sit for about 2 hours for me, mid-January through mid-December. I set up a space in a busy print shop to make the portraits. Now the faces are complete, the next phase is to get them all framed for Face to Face: The Exhibit opening in November 2015, involving fundraising, admin and the framing. Meantime, I promised myself to continue with my plein air pastel habit and successfully completed over 24 landscapes in 2014. Two pieces were recognized with awards in plein air events. To learn more about Face to Face or see my plein air works go to my website.

Point of View Studio  
524 State Route 86, Paul Smiths, NY 12970  
518-651-1938    www.dianeleifheit.com  
http://dianeleifheit.blogspot.com/    deleifheit@gmail.com



Deborah M Rosato – 2014 was not very eventful. I was accepted into the Pastel Painters Society of Cape Cod show "For Pastels Only".

Mount Vision has come out with some new colors that are luscious. They have 59 colors and are available at Dakota Pastels that I know of and probably other places too. The purples are gorgeous and they have some nice greens too. I suggest trying them if they are looking for some new colors and of course if you like Mount Vision its a no brainer.

11285 Deer Trail Rd, Deerfield, NY 13502  
deborahmrosato.com



Sandi Graham – I paint mostly in pastels using sanded archival paper. I often use watercolor as an under painting. Many of my paintings are from photos taken while traveling and things that catch my eye. I hope you will enjoy my work.

pastelpaintercooks.blogspot.com



Adrianna Meiss – The latest issue of Life in the Finger Lakes has an interview with me in the section Off The Easel. If anyone wants to read it online, here is the link: <http://digitaleditions.walsworthprintgroup.com/publication/?i=240124&p=78>  
adrianameiss.com



Connie Alexander – I'm currently hanging at the East Greenbush NY Library, and The Albany Center Gallery.  
artbyconniealexander.com



Ingrid Van Slyke – I picked the first painting because it was completely painted plein air while at a workshop. I felt really good about the outcome of this plein air piece. It will always remind me of intensely standing above this river and trying so hard to draw what I see. It was painted on Uart with a bright underpainting. I attended the Hudson Valley Art Workshops with Alan Flattmann. The workshop gave me the confidence to be bold and brave with plein air where before I was insecure and uncomfortable. As well, I was strongly reminded in this class that without beginning structure in a painting, the painting will not stand a chance. Composition, correct perspective and value is key. "Time Together" was placed in the St. Lawrence Council for the Arts 2015 Calendar, NCPA art of the week and sold to the couple in the boat.

A highlight of my year was being awarded first place in the first Adirondack Pastel Society member's pastel show. I am very proud to be a member of such a wonderful and talented group of artists. As well, I moved into my beautiful new studio which still is a work in progress itself! Facebook page- Pastel Paintings by Ingrid Van Slyke Ingrid@twitchellsportswear.com 114 Polarity Way, Lake Placid. NY 12946 518-569-1548- cell



Laura Winn Kane – 2014 found me getting settled in VT and working full-time for the first time in 20 years in an office. Despite this, I managed to make a few decent paintings, and attend two workshops - one with Liz Haywood Sullivan and the other with Frank Federico.

At both workshops, I learned a lot about getting out of my comfort zone and pushing my boundaries in painting. In 2014 I was fortunate to be juried into the following exhibits:  
 Pastel Society of New Hampshire's It's Pastel!  
 Pastel Painter's of Maine's "Pastels Only"  
 Pastel Society of North Florida's Biennial  
 Connecticut Pastel Society's "Renaissance In Pastel"  
 Pastel Painters Society of Cape Cod's "For Pastels Only"  
 Here's hoping I can find more time for painting and continue in a forward direction with my endeavors in 2015. laura@winnkaneart.com www.winnkaneart.com



Joann Quinlivan – I was thrilled to be included in the National Northeast Pastel Exhibition in Old Forge for the fourth year in a row in 2014. I was also awarded a second prize by Robert Carston at the Adirondack Pastel Society Member show at the Widlund Gallery, 2014. joannquinlivanart.blogspot.com "Waterlilies on Tupper Lake" "Autumn Under Foot" .



Takeyce Walter – Some of you might remember last year I gave myself the "gift of time" to create art EVERYDAY during my birthday month of February. Well, I'm at it again! Here's my first pastel of the month: 2/1/15, "Super Bowl of Cherries", 7x12", Pastel on Colourfix. It's a good thing I was done with this still life! A little person decided to help himself to a snack! Takeyce also was elected to the Saratoga Arts Board of Directors. Congrats! takeyce@takeyceart.com 518-598-7328 <http://takeyceart.com/>



Tom O'Brien – A collection of my paintings, drawings and sculpture will be on display at LARAC's Lapham Gallery, Glens Falls in the two-person exhibit, Muses and Family, Reception on Friday, February 27th 5-7pm. All invited. Tom O'Brien tomsculpt@frontiernet.net 518.696.5997 <http://www.obriensart.com> Beach Reader Spellbound



## Workshops and Classes

Saratoga Arts  
320 Broadway, Saratoga Springs, NY 12866  
Call for more information and class descriptions:  
518.584.4132  
<http://saratoga-arts.org/>

**COLOR HARMONIES**  
with Takeyce Walter  
Saturday, January 31, 2015 - 10am - 4:00pm

**FOUNDATIONS IN OILS**  
with Takeyce Walter  
Saturday, February 28, 2015: 10am - 4:00pm

**SMALL SCALE PAINTING WORKSHOP**  
with Takeyce Walter  
Saturday, March 28, 2015: 10am - 4pm

**LEARN PASTELS WITH KRIS WOODWARD**  
Kristin Woodward  
44 Hoffman Drive, Latham, NY 12110  
518-783-1828  
kristin.woodward@earthlink.net  
www.kristinwoodwardartist.com  
Wednesday & Thursday nights  
Thursday mornings  
St. Matthew's in Latham

Call 461-2809

STUDIO PASTEL WORKSHOP WITH TERRI FORD

"Deeper, Darker, Richer"

May 4-6, 2015

\$395 (includes lunch daily)

Fort Mill Art Guild, South Carolina

T1750 Hwy. 160 W., Suite 101-145

Fort Mill, SC 29708-8009

[info@fortmillartguild.com](mailto:info@fortmillartguild.com)

If you are not on the website please contact Corey with any updates you may have. Thank you!

For hard-copy of the Newsletter contact Bev:  
[bjstartworks@gmail.com](mailto:bjstartworks@gmail.com) or 518-793-9350

**Adirondack Pastel Society**



**the shirt factory**  
artist studios • shoppes • galleries • services



## Adirondack Pastel Society

c/o bjstartworks Framing Gallery Studio  
71 Lawrence St.  
Glens Falls, NY 12801

**the shirt factory**  
artist studios • shoppes • galleries • services



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