



# Adirondack Pastel Society

*News & Notes*

*Winter 2013*

## Officers

**Bev Saunders**  
President

**Lise fuller**  
Vice President

**Jennifer Richard-Morrow**  
Secretary

**Jean Marie DeKlein**  
Treasurer

**Corey Pitkin**  
Web

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Next program meeting!

Members Spotlight

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and more...

## Welcome

### New Members:

Laura Winn-Kane  
5/2012

Lauri Baram  
5/2012

Lyn Couey  
7/2012

Mechelle Roskiewicz  
8/2012

Jaqueline Smith  
9/2012

## Congratulations! Dave Francis PSA

Dave received the Salmagundi Award for his pastel "Clue" in the 40th Annual National Pastel Exhibition by Pastel Society of America. Also, kudos to Martha Deming and Pat Tribastone whose entries were juried into this prestigious show.

\*See article inside



## Good luck! All who entered the North East National Pastel Exhibition Old Forge



**May 4 - June 29, 2013**

"View" gallery presents its 9th Annual exhibition, highlighting pastel artists from around the nation.

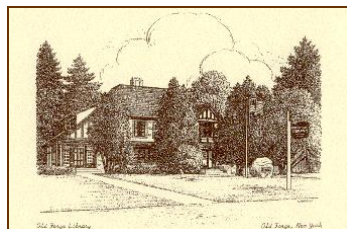
We look forward to the winners!  
May 3rd Reception and Awards.

## Members' Show at the Old Forge Library May 23 - June 30, 2013

Once again, APS has been invited to show at this library in conjunction with the NNPE at the View arts center.

Last year was very well attended however, no sales were made, it is a wonderful venue. This will be an open members show highlighting our groups' awesome talents.

Please contact Bev if you have any questions  
bjsartworks@aol.com or 793-9350



Watch for prospectus and entry in your email!

## .....President's message.....

Happy New Year fellow members!

I was hoping this newsletter would be out in November, however time got away from me. Turns out this was its' time....

As we move into our 5th year of existence, I'm excited, once again to plan a year of meetings, events, exhibitions and continue to look for ways to create opportunities in the ADK region.

This calendar will reflect the outline of our plan. If any opportunities arise during this year, we will update via email notifications and facebook.

We will begin this year with a 1 day experience on February 24, noon - 4 at "The Shirt Factory".

This will be a demonstration and drawing session coordinated by Lise Fuller.

Learn to set up a still life box and properly light your still life.

Valued member, Diane Leifheit will give a plein air workshop in May.

This will be open to the public and spaces are limited, so secure your spot asap. \*see separate information inside

Again we will be exhibiting at The Old Forge Library during the national show.

Please plan on exhibiting in that members show. It is a large and wonderful space and well attended.

We are still coordinating a Bicentennial Saratoga Race Track Show this summer. Interested?

Please respond! We are working on getting one of the major restaurants or gallery near the track as the venue.

Images should reflect the track, Representational, Historical, etc.

Our Annual Members Show and Meeting will be held in October at

the new location of bjsartworks Gallery at "The Shirt Factory" Glens Falls, NY

Please feel free to contact me or the group at any time, with your input or any opportunities you would like to share!

Thanks! Peaceful painting....Bev



**Members Spotlight:**  
***Pat Tribastone***  
**to host Gallery walkabout**  
**and workshop at the NNPE**  
**Old Forge 2013.**  
**Workshop "Get Real"**  
**Sunday, May 5th 9:30am - 4:00pm**



Pastel painting is a natural choice for my artwork, since it combines my love for drawing and rich color in one. Drawing skills are essential to my work, and require daily practice. Before a painting begins, I have successfully drawn the subject, created the composition, and chosen the colors. My preparation for the painting can sometimes take as long to accomplish as the painting itself. But the preparation is worthwhile, for in the final stage it enables me to focus purely on the joy of painting.

Color is also a key ingredient in my paintings. I usually choose a warm color palette, and keep the colors as pure as I can. I particularly enjoy capturing the light and shadows on my subjects, and the abstract shapes that evolve, even though the painting itself is done in a realistic style. The colors I use are rich and saturated, and heavily applied on the surface.

The point of view is another important aspect of my paintings. I use traditional methods to look at my subjects in a slightly different way; by using light and color I can give an old masters feel a new look. Today my work is mostly in pastel, but I also work in oil and colored pencil.

I choose to work in a representational style, focusing presently on still life, florals and portraits.

[www.patriciatribastone.com](http://www.patriciatribastone.com)

[www.viewarts.org](http://www.viewarts.org)

## Calendar 2013

**Feb, 24 noon - 4pm**  
**Still life experience.**  
Member to Member

**May, 18 & 19**  
Plein Air Workshop  
Diane Leifheit  
Shirt Factory/Home base

**May 23 - June 30, 2013**  
Old Forge Library Show in  
Conjunction with NNPE  
Reception: First Friday  
**June 7, 5 – 7pm**

**Summer 2013**  
Saratoga Track  
Celebrates 150 years  
Pastel exhibition being  
planned ...!

**October 1 - 31, 2013**  
Annual Meeting and  
Members Show  
bjsartworks Gallery  
The Shirt Factory  
Reception and Meeting  
Times TBA



\*watch your emails or  
facebook for updates  
and opportunities!

### Treasurers Report:

11/27/2012...Balance \$751.53  
Expenses....12/10/2012  
IAPS Renewal.....-\$100.00  
12/27/2012... Ending Balance  
**\$651.53**

## Members News

**Corey Pitkin**  
Saratoga Arts Center

Is offering classes in Pet Portraits,  
Painting People in Pastel, Oil or Acrylic, and a 1-day workshop on  
Alla Prima portraiture at the Saratoga Arts Center in February and  
March. More information can be found on the Saratoga Arts Center's  
website: <http://www.saratoga-arts.org/education>

**Joann Quinlivan**  
Widlund Gallery –Tannery Pond

I'll be having a solo pastel exhibit at the Widlund Gallery in North Creek from  
Jan.26-Feb. 24th. It's entitled, "Adirondacks: Wild About Color."  
The reception will be Feb. 16, 5-7 p.m.

**Audrey Kuhn**

I will be having a show with another artist for the month of April with the Oak Room  
Artists in the Unitarian Society in Schenectady for more information got to...  
[www.oakroomartists.com](http://www.oakroomartists.com)

**Jennifer Richard Morrow**  
Saratoga National Historic Park

Two Plein Air painting events in May, 2013.  
On May 11th & 25th, painters are welcome to paint the park's scenic historic land-  
scapes. They must stop at the Visitor's Center to get their free one day pass for the  
park tour road. Saratoga NHP, site of the turning point of the American Revolution,  
is located at Routes 4 & 32 in Stillwater, NY.  
For more info call [518 670-2986](tel:5186702986).t 25.00.  
I am very excited about starting this new venture.

**Bev Saunders**  
"Beginning Drawing and Pastel"

Beginning Feb 6, and monthly thereafter, I will be offering beginning drawing classes  
at my Studio/Gallery. On Wednesdays from 7 - 9. (may change to Thursdays)  
You can learn the Elements of Art. (line, shape, form, space, color and texture)  
You will learn how to make your hand work with what you see and the various  
components to draw. This class is intended for young adults and up who want to  
4 week session commitment at \$100.00 plus material packet, if needed for \$25.00

**Dave Francis**  
Clement Gallery in Troy "Colored Dust" Still Life Paintings  
Opening Feb 22 w/ reception that evening  
\*Evening life drawing sessions...Open to all, fee applies  
Wednesdays 7 - 9pm 2nd Floor The Shirt Factory

**Tom O'Brien**  
Tom O'Brien will start teaching at Suny Adirondack: *Intro to Drawing* Tuesday and  
Thursday beginning Jan. 22 to May 6, 4:30 PM to 6:20 PM at the Wilton branch and  
*Intro to Watercolor Painting* starting Jan. 23 to May 7, 6:00 PM to 9:45 PM on the  
*Queensbury campus*.

He'll also offer a class titled *Landscape in Watercolor* once a week on Fridays for five  
sessions at Saratoga Arts beginning Feb. 8, 9:30 AM to 12:00 PM.  
<http://www.saratoga-arts.org/education>

**Trudi Smith**  
Painting the Face and Figure  
For Intermediate to Advanced Artists

On the first 3 Thursdays afternoons in May Trudi Smith will teach, in her studio at The  
Shirt Factory, a series of 3 classes with the focus on drawing and painting portraits. At  
the first class there will be a presentation and the opportunity to photograph a model.  
A short group critique will take place at the end of each class.

The fee is \$100 which pays for a total of 8 hours of instruction. **more....**

**More Member News.....**

Connie Alexander

Won third prize at the West Sand Lake Center for the Arts, Averill Park, NY. for my pastel entry in their West Sand Lake bicentennial exhibit!  
Also, I am currently showing at the Broadway Arts Center in Albany, NY.

**Dave Francis on PSA National Show Award Experience**

**40<sup>th</sup> Annual Exhibition with the Pastel Society of America.**

**The exhibit was held at the gallery in the National Arts Club in Gramercy Park, New York City, NY.**

**Annual Awards Ceremony held Sept 23, 2012 at the Gallery.**

**I would just like to tell everyone that I was really surprised and excited by this award.**

**I would also like to talk a little bit about persistence. This is my fifth year in a row that I have been included in this annual exhibition. I had never won any type of award before this year, although two years ago my painting, "Still Life with Green Stripes" was selected as a Collector's Purchase. It is a little frustrating to continuously submit your best work, but not be chosen to break into the awards level. That's what made this so satisfying, to finally garner an award in what is considered the "Big Leagues" of the pastel exhibition world and knowing that to continuously submit your best work will eventually pay off.**

**With the Pastel Society of America, if you are a Signature Member and receive awards in three separate shows you are promoted to the level of Master Pastelist.**

**This is what every serious pastel artist dreams of,  
and it is certainly my goal for the future.**

**So, I guess what I'm trying to say is to keep submitting your best work, even if you don't get in shows, don't receive awards or notice. Keep working, keep growing as an artist, and keep the faith. Someday, the right combination of variables will fall into place, as it did with me.**

**SOUTHERN ADIRONDACK PLEIN AIR PAINTERS (SAPAP)**

A new art organization dedicated to plein air painting has been established in the region consisting primarily of Warren, Washington, and Saratoga Counties of New York State.

**Southern Adirondack Plein Air Painters (SAPAP) is open to artists working in any medium.**

Members are expected to have an interest in plein air painting and participate in paint outs.

Leaders are Sue Beadle; [susanbeadle@hotmail.com](mailto:susanbeadle@hotmail.com); and Tom Ryan; [tryanwc@gmail.com](mailto:tryanwc@gmail.com)

**SAPAP is a chapter of New York Plein Air Painters (NYPAP); [www.nypleinairpainters.com](http://www.nypleinairpainters.com)**

Membership is free to artists and members automatically become associate members of NYPAP.

The Chairman of NYPAP is Marilyn Fairman.

Marilyn will send occasional e-mails to all NYPAP members.

The e-mails will be about NYPAP at the state level.

**Note:**

**I have contacted them to be added to the list and our organization will be listed on the state web site.**

International Association of  
Pastel Societies - IAPS  
Biennial Convention

Albuquerque, NM  
June 6 - 9, 2013

[www.pastelinternational.com](http://www.pastelinternational.com)

*Something to think about...*

**Trip to NYC September  
As a Group, shall we plan  
a day trip to see the  
Annual PSA  
National Show in  
New York?**

Bev is planning a visit to the Pember Museum in Granville this summer. The visit will consist of a lunch somewhere and a walkabout the nature preserve and in and out of the museum. Take photos and get inspired for a show in 2014.



## Spring Workshop May 18 - 19, 2013

Pastel On Location ~ Plein Air Painting with Diane Leifheit  
hosted by the Adirondack Pastel Society  
\$100.00 APS members     \$125.00 non-members  
50% nonrefundable deposit ..... **Deadline May 1, 2013**

Diane Leifheit will lead a 2 - day plein air workshop in soft (dry) pastel for all levels.

Participants will paint the historic city scape in and around Glens Falls, which may include Crandall Park, City Park, Haviland's Cove or Coopers Cave (Hudson River)... The workshop will focus on developing painting skills in pastel with an emphasis on composition, tonal values, and finding edges in the landscape.

Please note this is an outdoor workshop and we will be painting outdoors daily. In the case of inclement weather we will be painting in the studio from photographs.

**Prerequisites**• Participants should have some painting experience.

It is helpful but not required to have an understanding of soft pastel.

A full materials list will be sent after receiving your deposit.

**Methodology**• Process — Diane will demonstrate daily. Diane will lead you through her process of painting that may be implemented on location and in the studio. • Feedback —Diane will provide hands-on feed back during the workshop. Working one-on-one Diane will work with individual artists offering technical advice, constructive criticism and encouragement. • Day end reviews — Diane finds day end reviews can be constructive for all those who participate. The group dynamic lends itself to improving the way each artist tackles their own work and can provide the solution to a question that needed answering in the days work.

*\*Diane Leifheit's interest in pastel began early when an she received a box of hand-me-down pastels from a relative. Her award-winning work has been included in numerous solo and group exhibitions regionally and nationally including View, National Northeast Pastel Show and the Wichita Center for the Arts, Pastel 2012. She has been a member of the Adirondack Artists' Guild in Saranac Lake, New York since 2002. Her work has been published by North Light Books in "Strokes of Genius" and Kennedy Publications "Best of Pastel".*



**\* Send deposit by check made out to Adirondack Pastel Society to...  
bjsartworks Gallery 71 Lawrence St. Suite 105, Glens Falls, NY 12801**



Join our facebook page and share your experience with other pastel artists and check for the latest updates and news.

The Adirondack Pastel Society was established in 2008 and is open to any artist working in the medium of soft pastel and to any person or organization wishing to promote participation in the medium. APS provides exhibiting opportunities for pastel artists and works to educate and encourage students and professionals in the medium, through workshops, demonstrations and interaction amongst it's members.

APS is a member in the International Association of Pastel Societies (IAPS)

For more information or to become a member visit our web site [www.adirondackpastelsociety.com](http://www.adirondackpastelsociety.com)

or call, Bev Saunders (President) 518-793-9350

"The Shirt Factory"

Glens Falls, NY 12801

\*If you are not represented on the website, please contact Corey with an image and your website, if you have one and we will update the web site asap. Thanks!

Bev Saunders ... Newsletter  
 bjsartworks@gmail.com  
 Corey Pitkin ... Web  
 coreypitkin@gmail.com

Members are encouraged to contribute information and opportunities for publication in our Bi-annual newsletter and website.

**Website**  
**APS Newsletter and**

**...April... Annual Membership is due!**  
**\*watch your mail for renewal form.**



**Adirondack Pastel Society**  
 c/o bjsartworks Framing Gallery Studio  
 71 Lawrence Street Suite 105  
 Glens Falls, NY 12801